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THE OSCAR PETERSON FONDS

Numerical List

by

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TABLE OF CONTENTS

INTRODUCTION 5

ABBREVIATIONS AND ACRONYMS 6

ABOUT THE FONDS 7

DESCRIPTION OF THE FONDS 9

MUS 199/A Correspondence 9

MUS 199/B Concerts 19

MUS 199/B1 Concert Programs and Promotional Material 19

MUS 199/B2 Posters 23

MUS 199/B3 Tours 23

MUS 199/B4 Miscellaneous 23

MUS 199/C Awards, Honours and Tributes 24

MUS 199/D Printed Material Concerning Oscar Peterson 29

MUS 199/D1 Press Clippings 29

MUS 199/D2 Periodicals 30

MUS 199/D3 Miscellaneous 31

MUS 199/E Drawings, Serigraph and Reproductions 33

MUS 199/F Photographs 34

MUS 199/G Miscellaneous 36

FILE INDEX 38

PROPER NAME AND TITLE INDEX 39

Jazz has become my total way of life. It is such an all encompassing expression, that I find myself immediately relating experiences to music rather than to words. This tells me that jazz has obviously become in my life at least, the total emotional experience.

Oscar Peterson, [197-?]

INTRODUCTION

This finding aid is classified as a numerical list because it describes the fonds at the file level. Descriptive notes have also been prepared for the overall presentation of the fonds as well as for each series. The different levels of description thus enable researchers to locate the information by proceeding from the general to the specific.

The descriptive note for each file contains a file code, the title, the inclusive dates, the type of record (textual records, audio discs, photographs, etc.), the number or linear quantity of textual records and the number of photographic, iconographic or audio records, a description of the file's contents when it contains different types of records, and a section reserved for notes. This part is important because it contains information on the nature of the records (original and copies) and reference numbers for any sound recordings. In addition to the preceding elements, the introductions to the fonds and the series also include a biographical sketch (for the fonds only), and a section devoted to the scope of the records.

This finding aid does not contain any file marked "undated". Whenever undated records were encountered, a date was assigned using the following recording conventions: [1959?]: probable date; [ca. 1950]: approximate date; [197-]: decade certain; [197-?]: probable decade.

The file code, which enables files to be located quickly and accurately, is structured as follows:

MUS 199/B3,2

MUS: Repository (Music Division)
199: Fonds (Oscar Peterson fonds)
B: Series (Concerts)
3: Sub-series (Posters)
2: File (Posters)

The numerical list is also accompanied by an index of proper names and titles. The references in this index are to file codes, not to page numbers. For simplicity, the first two elements of the file codes have been omitted (for example, MUS 199/B3,2 becomes B3,2). In addition, an index of files has been established to match file codes with box numbers.

Lastly, this finding aid adheres to the standards prescribed in the *Rules for Archival Description*, prepared by the Bureau of Canadian Archivists.

ABBREVIATIONS AND ACRONYMS

BBC	British Broadcasting Corporation
b&w	black and white
ca.	circa
cab.	cabinet
cm	centimetre(s)
col.	colour
hr(s)	hours(s)
m	metre(s)
min.	minute(s)
sec.	second(s)
SOCAN	Society of Composers, Authors and Music Publishers of Canada

ABOUT THE FONDS

MUS 199 OSCAR PETERSON FONDS. 1940–1998. – 2.42 m of textual records. – 598 photographs: b&w and col.; 57 x 48 cm or smaller. – 3 slides: col. – 8 graphic records; 65 x 88 cm or smaller – 8 audio tape cassettes (ca. 5 hrs).

Biographical Sketch

Pianist, singer and composer born in Montreal, Quebec, Oscar Peterson studied piano with his sister before pursuing his training with pianists Lou Hooper and Paul de Marky. In 1940, he won an amateur music contest and about this time began his radio program *Fifteen Minutes Piano Rambling*. In 1945, he was also a guest on the Canadian Broadcasting Corporation programs *Light Up and Listen* and *The Happy Gang*. From 1948 to 1949, he formed a trio with double bassist Austin "Ozzie" Roberts, drummer Clarence Jones and, for a time, guitarist Ben Johnson. The trio performed in the Alberta Lounge club and on radio station CFCF in Montreal. In 1951, under the management of American impresario Norman Granz, the artist formed a new trio (piano, guitar and double bass) in the United States. With his trio and as a soloist, Oscar Peterson gave many concerts in the United States, Canada and Europe.

An artist with an international reputation, he was among the highest-ranked pianists in a number of surveys by *Down Beat* magazine and other periodicals. In addition to the Montreal International Jazz Festival, Peterson has participated in numerous other festivals throughout the world, including the Montreux Jazz Festival, the Bergen International Festival, the Spoleto Festival, the Ravinia Festival, the Antibes-Juan-les-Pins International Jazz Festival, the North Sea Jazz Festival and the Molde International Jazz Festival. In 1960, he opened the Advanced School of Contemporary Music in Toronto with musicians Ray Brown, Ed Thigpen and Phil Nimmons. During the 1960s, he published his *Jazz Exercises and Pieces for the Young Jazz Pianists* and in 1985, became an Assistant professor at York University. On television during the 1970s, he hosted *Oscar Peterson Presents* (CTV) and *Piano Party* (BBC). In 1992, Elitha Peterson Productions Inc., with the support of the National Film Board of Canada and the CBC, produced the documentary *In the Key of Oscar* on Peterson's life and music.

Peterson's compositions include *Canadiana Suite*, *Hallelujah Time*, *Blues for Big Scotia*, *African Suite*, *Land of the Misty Giants*, *A Royal Wedding Suite*, *Easter Suite*, *Samba Sentive* and *Hymn to Freedom*. Winner of many Grammy Awards, he was also made an Officer of the Order of Canada (1972), Companion of the Order of Canada (1984), Officer of the Ordre des arts et des lettres in France (1989), Chancellor of York University (1991) and Chevalier of the Ordre national du Québec (1991).

Scope and Content

The fonds comprises records pertaining to the musical activities and popularity of Oscar Peterson. Among other items, the fonds contains biographical records, passports, correspondence, contracts, concert programs, promotional material, concert tickets,

itineraries, reports, posters, invitations, diplomas, musical works, texts of interviews, notebooks, periodicals, brochures, press releases, bulletins, calendars, press clippings, photographs mainly of Oscar Peterson and other artists, and sound recordings of other musicians.

The fonds comprises the following series: MUS 199/A Correspondence; MUS 199/B Concerts; MUS 199/C Awards, Honours and Tributes; MUS 199/D Printed Material Concerning Oscar Peterson; MUS 199/E Drawings, Serigraph and Reproductions; MUS 199/F Photographs; and MUS 199/G Miscellaneous.

Notes

Fonds acquired by donation from Oscar Peterson, in several accruals, between 1991 and 1997.

The Music Division does not hold the copyright to the records in its custody. Researchers must therefore comply with the *Copyright Act*.

Further accruals to the fonds are expected.

Originals and copies.

DESCRIPTION OF THE FONDS

MUS 199/A CORRESPONDENCE. – 1945-1998. – 72 cm of textual records. – 58 photographs: b&w and col.; 25.5 x 20.5 cm or smaller. – 3 slides: col. – 8 audio tape cassettes (ca. 5 hrs).

This series contains personal and professional correspondence and letters from admirers. The numerous correspondents include the Canadian Broadcasting Corporation, the RCA Victor Company Limited, Dietrich Schulz-Köehn, the CBS Television Network, the Billy Strayhorn Memorial Concert, the Canadian Embassy, the National Academy of Recording Arts & Sciences, the Toronto Symphony, Paul Artkinson, Pierre Elliott Trudeau, Douglas Fisher, the Toronto Symphony Women's Committee, the National Film Board of Canada, Liona Boyd, Bill Hopper, Laval University, Amnesty International, Justin Time Records Inc., Gene Lees, the John F. Kennedy Center for the Performing Arts, Niels-Henning Ørsted Pedersen, Arnold van Kampen, the Thelonius Monk Institute of Jazz, Dudley Moore, Richard Palmer, the Saint Louis Symphony Orchestra, Duke Street Records, the African National Congress, John Bowden, Brian Mulroney, Gregory Fine, Laurie Gillespie, John Rosenberg, the Ravinia Festival, Leo Butticci, Quincy Jones, The Glenn Gould Foundation, Ella Fitzgerald, Jean Chrétien, the Corporation of Massey Hall and Roy Thomson Hall, the Banff Centre for the Arts, the Los Angeles Jazz Society, Françoise Bouzon-Thiam, Marian McPartland, the Greta Leeming Studio of Dance, the Toronto Children's Chorus, America's Jazz Heritage, Rainer Böhlke and Queen Elizabeth II.

The series also includes a number of enclosures such as press clippings, music scores, photographs and sound recordings.

Originals and copies

MUS 199/A,1 Correspondence. – 1945-1966. – 1 cm of textual records.
File containing correspondence with, among others, the RCA Victor Company Limited, Vincent Youmans, Dietrich Schulz-Köehn, the Canadian Broadcasting Corporation, Hans Georg Brunner-Schwer, the CBS Television Network and Dave Jampel.
Originals and copies

MUS 199/A,2 Correspondence. – 1967-1979. – 1.5 cm of textual records. – 1 photograph: b&w; 24 x 19.5 cm.
File containing correspondence with, among others, Stanley Howard, Roncom Productions Inc., Jonathan Winters, the Billy Strayhorn Memorial Concert, Edward Padula, Edward Schreyer, the Canadian Embassy, the Canadian High Commission, the Toronto Symphony and the National Academy of Recording Arts & Sciences.
The letter dated October 20, 1977 is accompanied by a photograph.
Originals and copies.

MUS 199/A,3

Correspondence. – 1980-1983. – 1.5 cm of textual records. – 2 slides: col.
File consisting of correspondence with, among others, Paul Artkinson, Seneca College of Applied Arts and Technology, Humber College, Peter Leverman, Festival Productions Inc., Dick Hyman, Douglas Fisher, the Toronto Symphony Women's Committee, the Beethoven Foundation Inc., Northwestern University, Lucio Agostini, Fresco Marketing & Communications Inc. and Pierre Elliott Trudeau.
The letter dated July 21, 1982 is accompanied by two slides of drawings.
Originals and copies.

MUS 199/A,4

Correspondence. – 1984. – 2 cm of textual records. – 1 slide: col.
File containing correspondence with, among others, Ove Hahn, the Beethoven Foundation Inc., Electro Sonic, R. Roy McMurtry, the Canadian Broadcasting Corporation, Fresco Marketing & Communications Inc., Concept Equity Funding Ltd., Justin Time Records Inc., Steven Clarfield, the Canadian Embassy, the National Film Board of Canada and Liona Boyd.
The letter dated May 3 is accompanied by a slide of a painting of Oscar Peterson.
Originals and copies.

MUS 199/A,5

Correspondence. – 1985. – 1.5 cm of textual records.
File containing correspondence with, among others, York University, Athabaska University, John K. Bleecker, Laval University, Gregory Fine, Bill Hopper, Dianne Feinstein, Music Gallery, the Canadian Consulate General, Sydney Hornstein and the Canadian Embassy.
Originals and copies.

MUS 199/A,6

Correspondence. – 1986. – 1.5 cm of textual records.
File consisting of correspondence with, among others, Kimball International, David Peterson, Amnesty International, the Ontario Film Development Corporation, the Canadian Museum of Photography, Gene Lees, the Million Minutes of Peace Appeal, the John F. Kennedy Center for the Performing Arts, the Canadian Consulate General, Justin Time Records Inc. and Fraser Kelly.
Originals and copies.

MUS 199/A,7

Correspondence. – 1986. – 1 cm of textual records.
File consisting of correspondence with, among others, Justin Time Records Inc., Amnesty International, the Wolf Trap Foundation for the Performing Arts, Marcos Vervloet Dessaune and Niels-Henning Ørsted Pedersen.
Originals and copies.

MUS 199/A,8 Correspondence. – 1987. – 1 cm of textual records.
File consisting of correspondence with, among others, Remenyi House of Music, the Office of the Agent General, Festival Productions Inc., the John F. Kennedy Center for the Performing Arts, Gene Lees, Roland Canada Music Limited, Randi Hultin, the Ontario Film Development Corporation and the International Biographical Centre.
Originals and copies.

MUS 199/A,9 Correspondence. – 1988. – 1 cm of textual records.
File consisting of correspondence with, among others, the Back Alley Theatre, the Ontario Film Development Corporation, David Peterson, Gene Lees and the Canadian Songwriters Association.
Originals and copies.

MUS 199/A,10 Correspondence. – 1988. – 1 cm of textual records.
File containing correspondence with, among others, Amnesty International, John Sopinka, Reiner Moritz, Arnold van Kampen, Rochus Eisenreich, the Back Alley Theatre and Bob Piédalue.
Originals and copies.

MUS 199/A,11 Correspondence. – 1989. – 1.5 cm of textual records. – 1 photograph: col.; 10 x 14.5 cm.
File containing correspondence with, among others, Roland Canada Music Limited, New England Digital, Cineplex Odeon Corporation, Kingston Literacy, Justin Time Records Inc., the American Pianists Association, Hanneke van Beem and Musicmasters.
The letter dated June 2 is accompanied by a photograph.
Originals and copies.

MUS 199/A,12 Correspondence. – 1989. – 2 cm of textual records. – 1 photograph: b&w; 8 x 10.5 cm.
File containing correspondence with, among others, the Thelonious Monk Institute of Jazz, the City of Montreal, Festival Productions Inc., the Canadian Bureau for the Advancement of Music, New England Digital and the Starlight Foundation Canada.
The letter dated August 14 is accompanied by a photograph of Oscar Peterson.

Originals and copies.

MUS 199/A,13 Correspondence. – 1990. – 2 cm of textual records. – 15 photographs: b&w and col.; 25.5 x 20.5 cm or smaller.
File containing correspondence with, among others, Dudley Moore, Richard Palmer, Arnold van Kampen, the Department of External Affairs, the Canadian Consulate General, the Saint

Louis Symphony Orchestra, Machiko Kinoshita, Horst Wilms, Duke Street Records, the National Museum of American History and the Ontario Musical Arts Centre.
The letters dated January 21, January 26 and February 24 are accompanied by photographs.
Originals and copies.

MUS 199/A,14 Correspondence. – 1990. – 1 cm of textual records. – 7 photographs: col.; 15 x 10 cm and 10 x 15 cm.
File containing correspondence with, among others, the African National Congress, Arnold van Kampen, the Loop in Motion Arts Festival, Gene Lees, the Associated Students of Sonoma State University Children's School, Roland Canada Music Limited, the City of Mississauga, Lynn Evans, Benny Golson, Richard Palmer, Rochus Eisenreich, John Bowden, Brian Mulroney, the Canadian Broadcasting Corporation, Yohsuke Itoh and Gregory Fine.
The letters dated May 29 and August 14 are accompanied by photographs.
Originals and copies.

MUS 199/A,15 Correspondence. – 1991. – 2 cm of textual records.
File consisting of correspondence with, among others, the City of Mississauga, Arnold van Kampen, SVW Music Productions, Laurie Gillespie, Humber College, PVS Films, John Rosenberg and the Ravinia Festival.
Originals and copies.

MUS 199/A,16 Correspondence. – 1991. – 2 cm of textual records.
File consisting of correspondence with, among others, Ultimate Reality and Meaning, the International Music Council, the Canadian Civil Liberties Association, James Horowitz, Steve Barta, Guillermo Alfonson-Cotrino, Tina Fisher, Queen's University in Kingston, Don Newgren and the Remenyi House of Music.
Originals and copies.

MUS 199/A,17 Correspondence. – 1992. – 2 cm of textual records. – 2 photographs: b&w and col.; 17 x 12 cm and 10 x 15.5 cm.
File consisting of correspondence with, among others, Naoki Yamauchi, Teddy Beyer, Richard Palmer, the Friends of the Harambee Library, Elitha Peterson Productions Inc., Monica Gaylord, the Toronto Musicians' Association, MacLachlan College, Arnold van Kampen, Brian Mulroney, the Canadian Broadcasting Corporation and Vocal Vision Productions Inc.
The letters dated March 20 and June 17 are accompanied by photographs.
Originals and copies.

MUS 199/A,18 Correspondence. – 1992. – 1.5 cm of textual records. – 1 photograph: col.; 10 x 9 cm.
File consisting of correspondence with, among others, Ken Henderson, Richard Palmer, the World of Dreams Foundation Canada, the Corporation of the City of New York, the Canadian Music Educators' Association, Leo Butticci and Quincy Jones.
The letter from Bette and Ian Wilson is accompanied by a photograph.
Originals and copies.

MUS 199/A,19 Correspondence. – 1993. – 2 cm of textual records.
File consisting of correspondence with, among others, the Toronto Public Library, Hank O'Neal, Lucasfilm Limited, Bernie Black, Richard Palmer, Leo Butticci, Daniel G. Lorenzetti, the Canadian Embassy, J.R. Dash, J. Wilfred Johnson, the John F. Kennedy Center for the Performing Arts, Arnold van Kampen, Michael J. Stevens, Berry Cahn and Carol Britto.
Originals and copies.

MUS 199/A,20 Correspondence. – 1993. – 1 cm of textual records.
File consisting of correspondence with, among others, the Glenn Gould Foundation, Michele Ermuth, National Public Radio, Leo Butticci, Frank Giersiepen, Arnold van Kampen, Hal A. Hill, Matti Saavalainen, the Washington Times and Ramon J. Hnatyshyn.
Originals and copies.

MUS 199/A,21 Correspondence. – 1994. – 1.5 cm of textual records. – 4 photographs: col.; 15 x 10 cm and 10 x 15 cm. – 1 audio tape cassette (ca. 20 min.): polyester.
File containing correspondence with, among others, Bernie Black, the Royal Conservatory of Music (Toronto), Gene Lees, Peter Jones Productions Inc., Hank O'Neal, Deb Choat, Arnold van Kampen, Richard Palmer, the Canadian Broadcasting Corporation, the Canadian Conference of the Arts, John Tracey, the Tomi Music Company, Ella Fitzgerald, the Blue Note and David W. Jones.
The letter dated March 23 is accompanied by an audio tape cassette from Andy Milne, and the letter dated May 26 by photographs.
Originals and copies.
Reference number: C 1287.

MUS 199/A,22 Correspondence. – 1994. – 1.5 cm of textual records.
File consisting of correspondence with, among others, the SOCAN Foundation, Martha Perkins, Liona Boyd, Howard Reich, Phil Hinton, John Rees, Katie Malloch, Peter C. Swann, AMD Marketing Inc., the Canadian Heirloom Series and Ed Shaughnessy.
Originals and copies.

MUS 199/A,23 Correspondence. – 1995. – 2 cm of textual records.
File consisting of correspondence with, among others, Penguin Books Canada Limited, Ramon J. Hnatyshyn, the Credit Valley Hospital Foundation, Jay Leonhart, Mark Gauthier, Patchman Music, the London Public Library, Anomedia Corporation Limited, Mark Austin, the Coalition for Music Education in Canada, Jean Chrétien, Jacquelin Holzman, UniDisc, Pierre Berton, the Canadian Broadcasting Corporation and the Ravinia Festival.
Originals and copies.

MUS 199/A,24 Correspondence. – 1995. – 2 cm of textual records. – 2 photographs: col.; 15 x 10 cm and 10 x 15 cm. – 1 audio tape cassette (ca. 30 min.): polyester.
File consisting of correspondence with, among others, the Ravinia Festival, Blow Hard Music, the Corporation of Massey Hall and Roy Thomson Hall, Wolfgang Kunert, the Arts Foundation of Greater Toronto, the Banff Centre for the Arts, the Los Angeles Jazz Society, Dieter Speck, Tommy Banks Music Limited, the Canadian Red Cross, Hank O'Neal, the Royal Conservatory of Music (Toronto) and Larry Rafferty.
The letter dated August 14 is accompanied by an audio tape cassette and a photograph of Daniel Svensson.
Originals and copies.
Reference number: C 1292.

MUS 199/A,25 Correspondence. – 1996. – 1 cm of textual records.
File consisting of correspondence with, among others, Gregory Fine, Richard Palmer, the Toronto Children's Chorus, the Canadian Red Cross, the City of Ottawa, Irving Zeiger, the John F. Kennedy Center for the Performing Arts, Gene Lees, Jean Claudio Feder, Niagara University, the Canadian Consulate General, Yamaha Canada Music Limited and Niels Lan Doky.
Originals and copies.

MUS 199/A,26 Correspondence. – 1996. – 3 cm of textual records.
File containing a letter from writer Françoise Bouzon-Thiam, accompanied by her book *Shurumvera*.
Original and copy.

MUS 199/A,27 Correspondence. – 1996. – 1.5 cm of textual records. – 4 photographs: col.; 15 x 10 cm and 10 x 15 cm.
File consisting of correspondence with, among others, Roland Canada Music Limited, Christian Tanner, Richard Palmer, Telarc Digital, Sam Middleton, the Ravinia Festival, Ella Fitzgerald, Hank Johnson, Marian McPartland, Ray Charles White, David W. Jones, St. Mary's General Hospital Foundation, the Office of the Prime Minister, Jan Phelan, McMaster University and Jean-Louis Guilhaumon.
The letter dated October 15 is accompanied by photographs of paintings by David W. Jones. One photograph also accompanies a greeting card from the Canadian High Commission.
Originals and copies.

MUS 199/A,28 Correspondence. – 1997. – 2 cm of textual records.
File consisting of correspondence with, among others, Mike Massey, Richard Palmer, the Canadian Broadcasting Corporation, the Greta Leeming Studio of Dance, Brian Lemon, Hank Johnson, Markus Buchmann, Arnold van Kampen, the David Merrick Arts Foundation, the Toronto Ballet Ensemble, the National Museum of American History, the Arts Foundation of Greater Toronto and Michael Binkley.
Originals and copies.

MUS 199/A,29 Correspondence. – 1997. – 1.5 cm of textual records.
File consisting of correspondence with, among others, Robert Thirsk, Jazz in Concert Management, the Toronto Children's Chorus, Angel City Press, Richard Palmer, America's Jazz Heritage, Rainer Böhlke and Niels Lan Doky.
Originals and copies.

MUS 199/A,30 Correspondence. – 1997. – 1.5 cm of textual records. – 4 photographs: col.; 19 x 12.5 cm or smaller.
File consisting of correspondence with, among others, the Froebel Education Center, John Pye, Arnold van Kampen, Saralene Productions, Robert Thirsk, John McDonough, the Western Ontario Conservatory of Music, Niels Lan Doky, the Canadian Consulate General, Hank Johnson and the Nathaniel Dett Chorale.
The record dated August 1 includes two photographs. The greeting card from Yvonne Higgins and the letter from Gregory Fine are also accompanied by photographs.
Originals and copies.

MUS 199/A,31 Correspondence. – 1998. – 0.5 cm of textual records.
File consisting of correspondence with, among others, Gregory Fine, Mount Benson Elementary School, Christer Mörn, Rainer Böhlke and Jackie Rae.
Originals and copies.

MUS 199/A,32 Correspondence. – [196-?]-[199-?]. – 2 cm of textual records. – 3 photographs: b&w; 9 x 12 cm. – 1 audio tape cassette (ca. 1 hr): polyester.
File containing correspondence with, among others, Mary Lou Falils, Siegfried H. Mohr, the Back Alley Theatre, Helmut Aniko, Justice G.E. des Iles, Roseanna Vitro, James Strecker, Kiyomi Ukeguchi, the Huntsville Musicians Association, Queen Elizabeth II, Manuel de Sica, Monty Alexander and Gene Lees.
The letter from Helmut Aniko is accompanied by photographs taken at a concert. The letter from James Strecker is accompanied by an audio tape cassette.
Originals and copies.
Reference number: C 1290.

MUS 199/A,33 Correspondence. – [197-?]-[199-?]. – 1 cm of textual records.
File containing correspondence with, among others, Gregory Fine, Beryl Bryden and Tony Danza.
One of the greeting cards includes a drawing by Douglas Paye.
Originals and copies.

MUS 199/A,34 Correspondence with admirers. – 1950-1989. – 2 cm of textual records. – 7 photographs: b&w and col.; 12.5 x 18 cm or smaller.
File containing correspondence with, among others, Fred G. Skaff, Paul Goldman, J. Hall, Rumiko Sugiyama, Dick Golub, Jane Boccone, Armand Boatman, R.E. Atlee, G.W. Themmen, June M. Scott, Lorraine Phillips, Dinah Shore, Rita Gustafsson, Barbara McDougall and Walter F. Moeck.
The letters dated February 28, 1983, April 11, 1984, February 5, 1985 and May 26, 1986 are accompanied by photographs.
Originals and copies.

MUS 199/A,35 Correspondence with admirers. – 1990-1991. – 1.5 cm of textual records. – 2 photographs: col.; 8 x 12 cm and 12 x 8 cm.
File containing correspondence with, among others, Gabriela A. Rossi, Patrick Kuster, Ken Henderson, Daniel Ivaldi, Sean Hargreaves, Robert Watkin, Boni Li-A-Sam, Richard Swatton, Thuryn Pranke, David Tarnow, Birgit Schmitz, Michael Binkley, Margaret-Marie Hodges, J. Scott Peaker, Alf Coward, Ann Kowal, Loonis McGlohon, Craig Schneider and David F. Tweedie.
The letters dated April 22 and August 3, 1990 contain photographs.
Originals and copies.

MUS 199/A,36 Correspondence with admirers. – 1992-1993. – 1.5 cm of textual records. – 1 audio tape cassette (ca. 1 hr): polyester.
File containing correspondence with, among others, William E.

Blow, Barbara Warty, Robert M. Copeland, Steve Barnett, Joseph Urso, Carley Schwartz, David F. Tweedie, Andreas Vossgrag, Alana Collins, Adam Andrusier, Earle Toppings, Clifford Wells, Max Glogauer, Michael H. Dunn, Daniel G. Lorenzetti, Paul Janoski, Robert A. Barber, Lenore Raphael, Hein van der Gaag, Artie Butler, Paul Sanzenbach, Ed Shaughnessy, David W. Jones and Edgar Winteler.
The letter from Robert A. Barber is accompanied by an audio tape cassette.
Originals and copies.
Reference number: C 2214.

MUS 199/A,37 Correspondence with admirers. – 1994-1996. – 2 cm of textual records. – 3 photographs: col.; 15 x 10 cm and 11 x 13.5 cm. – 1 audio tape cassette (ca. 45 min.): polyester.
File containing correspondence with, among others, Freddie Boyd, Marcin Malecki, John Kaminsky, Jim M. Gallagher, Lee Miho, Sammy Weiss, Marian McPartland, Jesse P. Green, Scott Swanay, Siegfried H. Mohr, Jarrett Carty, Ken Sexton, Ken Gaw, Joe Covey, David S. Wilson, J. Walter Kaye, Richard Lemm, Dick van Egmond, Carl Sullivan, Don Bearden, Lisette Kwast and Steve Berliner.
The letters dated March 7, 1994, April 6, 1994 and July 14, 1995 are accompanied by photographs. The letter from Sammy Weiss is accompanied by an audio tape cassette.
Originals and copies.
Reference number: C 1286.

MUS 199/A,38 Correspondence with admirers. – 1996-1997. – 2 cm of textual records. – 1 photograph: col.; 7.5 x 9 cm. – 1 audio tape cassette (ca. 35 min.): polyester.
File containing correspondence with, among others, Dieter Speck, John Deehan, Barney Kessel, Ernest Favaro, John G. Penn, Karl-Heinz Fleitmann, Larry Dwyer, Thorsten Regel, Margaret Dewolfe, John Galvin, Manfred Kobler, Yvonne Stehling, Thomas Gnilka, Jerry Clayworth, Pierre Maurer, Llona C. Frankel and Eckhard Radmacher.
The letter dated January 7, 1996 is accompanied by a photograph. There is also an audio tape cassette enclosed with the letter from Serge Forté.
Originals and copies.
Reference number: C 2065.

MUS 199/A,39 Correspondence with admirers. – 1997-1998. – 0.5 cm of textual records. – 1 audio tape cassette (ca. 35 min.): polyester.
File containing correspondence with, among others, Michael J. Amenta, Julie Kingsbury, Steve Myers, Vladimir Mogilevsky, Rudolf Buchbinder, D. Blake McDougall, Rod Cameron, Don Law, Sue Sloan, C. Roland Harris, Hugh J. Scott and Richard A. Roper.
The letter dated August 3, 1997 is accompanied by an audio tape cassette.
Originals and copies.
Reference number: C 2215.

MUS 199/A,40 Correspondence with admirers. – [198-?]-[199-?]. – 2 cm of textual records.
File consisting of correspondence with, among others, Stuart Mason, Toni D'Agostino, Josef Meier, Jean Hasse, Gregory Fine, Pete Eberhart, Phyllis Baker, John Kaminsky, Dotty Mayer, Rita Gustafsson and Christian Kellersmann.
Originals and copies.

MUS 199/A,41 Correspondence with admirers. – [198-?]-[199-?]. – 1.5 cm of textual records. – 1 audio tape cassette (ca. 20 min.): polyester.
File consisting of correspondence with, among others, Otto Helbig, Little Organdy, Leo Butticci, Manuel Rocheman, Arnold S. Handelman, Kurt T. Kolstad, Maurice Barker, Yves La Roche, Jim Vernon, Andrew Bethke, Matthew Lucchesi, Bill Rhodes, Jack Vallely, Bernd Beckers, Massimo Carafa, Bill Evans and R.P. Dickey.
The letter from Otto Helbig is accompanied by an audio tape cassette.
Originals and copies.
Reference number: C 1293.

MUS 199/B CONCERTS. – 1946-1997. – 55 cm of textual records.

The series consists of records concerning Oscar Peterson's international career. The artist has performed throughout the world as a soloist and with other musicians including Ray Brown, Ed Thigpen, Coleman Hawkins, Sam Jones, Bobby Durham, Terry Clarke, Niels-Henning Ørsted Pedersen, Joe Pass, Martin Drew, Michel Legrand, Claude Bolling, David Young, Ella Fitzgerald, Jeff Hamilton and Herb Ellis. The series contains, among other items, concert programs, promotional material, tour itineraries, correspondence, contracts, concert tickets and posters.

The series consists of the following sub-series: MUS 199/B1 Concert Programs and Promotional Material; MUS 199/B2 Tours; MUS 199/B3 Posters; MUS 199/B4 Miscellaneous.

Originals and copies.

MUS 199/B1 CONCERT PROGRAMS AND PROMOTIONAL MATERIAL

MUS 199/B1,1 Concert programs and promotional material. – 1946-1965. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with other musicians including Ray Brown and Ed Thigpen. The file also contains a photocopy of a program from 1945.
Copies.

MUS 199/B1,2 Concert programs and promotional material. – 1967-1971. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with other musicians including Coleman Hawkins, Sam Jones and Bobby Durham.
Copies.

MUS 199/B1,3 Concert program. – 1973. – 1 textual record.
File containing a concert program for a solo performance by Oscar Peterson at the Bergen International Festival.
Copy.

MUS 199/B1,4 Concert programs and promotional material. – 1973-1981. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Terry Clarke and Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,5 Concert programs and promotional material. – 1982. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Joe Pass, Niels-Henning Ørsted Pedersen and Martin Drew.
Copies.

MUS 199/B1,6 Concert programs and promotional material. – 1983. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Niels-Henning Ørsted Pedersen and Ella Fitzgerald.
Copies.

MUS 199/B1,7 Concert programs and promotional material. – 1984. – 1.5 cm of textual records.
File containing promotional material and concert programs for performance by Oscar Peterson both alone and with other musicians including Michel Legrand, Claude Bolling, Niels-Henning Ørsted Pedersen and Martin Drew.
Copies.

MUS 199/B1,8 Concert programs and promotional material. – 1985. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Niels-Henning Ørsted Pedersen and Martin Drew.
Copies.

MUS 199/B1,9 Concert programs and promotional material. – 1985-1986. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with, among others, the Springfield Symphony Orchestra.
Copies.

MUS 199/B1,10 Concert programs and promotional material. – 1986. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Niels-Henning Ørsted Pedersen and Martin Drew.
Copies.

MUS 199/B1,11 Concert programs and promotional material. – 1987. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Joe Pass, David Young and Martin Drew.
Copies.

MUS 199/B1,12 Concert programs and promotional material. – 1988. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including David Young and Martin Drew.
Copies.

MUS 199/B1,13 Concert programs and promotional material. – 1988. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with other musicians including David Young, Bobby Durham and Steve Wallace.
Copies.

MUS 199/B1,14 Concert programs and promotional material. – 1989. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Bobby Durham and Steve Wallace.
Copies.

MUS 199/B1,15 Concert programs and promotional material. – 1989. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Bobby Durham and Steve Wallace.
Copies.

MUS 199/B1,16 Concert programs and promotional material. – 1989-1991. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Jeff Hamilton, Ray Brown and Herb Ellis.
Copies.

MUS 199/B1,17 Concert programs and promotional material. – 1991-1993. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with musicians Jeff Hamilton, Ray Brown and Herb Ellis.
Copies.

MUS 199/B1,18 Concert programs and promotional material. – 1994. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with other musicians including Martin Drew and Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,19 Concert programs and promotional material. – 1995. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with musicians Martin Drew, Niels-Henning Ørsted Pedersen and Lorne Lofsky.
Copies.

MUS 199/B1,20 Concert programs and promotional material. – 1995. – 1 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson with musicians Martin Drew, Niels-Henning Ørsted Pedersen and Lorne Lofsky.
Copies.

MUS 199/B1,21 Concert programs and promotional material. – 1996. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Martin Drew and Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,22 Concert programs and promotional material. – 1996-1997. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Martin Drew and Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,23 Concert programs and promotional material. – [195-?]-[197-?]. – 2 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Martin Drew, Ray Brown, Ella Fitzgerald and Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,24 Concert programs and promotional material. – [198-?]-[199-?]. – 1.5 cm of textual records.
File containing promotional material and concert programs for performances by Oscar Peterson both alone and with other musicians including Martin Drew, Niels-Henning Ørsted Pedersen, Joe Pass and Herb Ellis.
Copies.

MUS 199/B2 POSTERS

MUS 199/B2,1 Concert posters. – 1963-1981. – 9 textual records.
Copies.

MUS 199/B2,2 Concert posters. – 1982-1989. – 8 textual records.
Copies.

MUS 199/B2,3 Concert posters. – 1990-1995. – 5 textual records.
Copies.

MUS 199/B2,4 Concert posters. – [195-?]-[197-?]. – 6 textual records.
Copies.

MUS 199/B2,5 Concert posters. – [197-?]-[199-?]. – 11 textual records.
Copies.

MUS 199/B3 TOURS

MUS 199/B3,1 Tours. – 1963-1989. – 2 cm of textual records.
File consisting of itineraries, contracts and correspondence.
Originals and copies.

MUS 199/B3,2 Tours. – 1990-1991. – 1.5 cm of textual records.
File containing itineraries, concert reports and a letter.
Originals and copies.

MUS 199/B3,3 Tours. – 1993-1997. – 1.5 cm of textual records.
File containing itineraries and correspondence.
Originals and copies.

MUS 199/B4 MISCELLANEOUS

MUS 199/B4,1 Concert tickets. – 1948-1992. – 9 textual records.
Originals and copies.

MUS 199/B4,2 Passes. – 1986-1988. – 2 textual records.
Originals.

MUS 199/C AWARDS, HONOURS AND TRIBUTES. – 1954-1997. – 32 cm of textual records. – 38 photographs: b&w and col.; 20.5 x 25.5 cm or smaller.

The series consists of records concerning the awards, honours or tributes which Oscar Peterson has received during his career, including Grammy Awards, the Canadian Music Council Award, the Glenn Gould Prize, Juno Awards, the Roy Thomson Hall Award, the Governor General's Performing Arts Award, the Order of Canada, the Ordre national du Québec and a number of honorary doctorates (Laval University, McGill University, University of Toronto, McMaster University, etc.). The series includes, among other items, correspondence, programs, diplomas, certificates, presenters' introductory texts, pamphlets, invitations and photographs taken at events.

The last files in this series encompass a range of records concerning awards, honours or tributes. Since the constituent records are not voluminous enough for an individual description, they have been regrouped under the heading Miscellaneous.

Originals and copies.

MUS 199/C,1 Grammy Awards. – 1965-1997. – 3 cm of textual records.
File containing correspondence, a pamphlet, programs and periodicals.
Originals and copies.

MUS 199/C,2 Order of Canada. – 1967-1986. – 2 cm of textual records.
File consisting of, among other items, correspondence, brochures, recipient lists and a certificate.
Originals and copies.

MUS 199/C,3 Carleton University. – Honorary doctorate. – 1972-1973. – 0.5 cm of textual records.
File consisting of correspondence, a diploma and a brochure.
Originals and copies.

MUS 199/C,4 Canadian Conference of the Arts - Honorary diploma. – 1974-1975. – 7 textual records.
File containing correspondence, a program and a schedule.
Originals and copies.

MUS 199/C,5 Queen's University. – Honorary doctorate. – 1976-1982. – 8 textual records.
File consisting of correspondence, a press release, an admission ticket and procedures related to the event.
Originals and copies.

MUS 199/C,6 McMaster University. – Honorary doctorate. – 1981-1982. – 11 textual records. – 9 photographs: b&w; 12 x 17 cm and 17 x 12 cm.
File consisting of correspondence, a diploma, a brochure and photographs taken at the ceremony.
Originals and copies.

MUS 199/C,7 Canadian Music Council Award. – 1981-1986. – 5 textual records.
File containing correspondence and certificates.
Originals and copies.

MUS 199/C,8 Berklee College of Music - Oscar Peterson Scholarship. – 1982-1987. – 1.5 cm of textual records. – 8 photographs: b&w; 20 x 24.5 cm.
File containing correspondence, reports and photographs of recipients. Scholarship established in honour of Oscar Peterson to help young jazz musicians.
Originals and copies.

MUS 199/C,9 Northwestern University - Honorary doctorate. – 1983. – 1 cm of textual records.
File containing correspondence, presenters' introductory text and a brochure.
Originals and copies.

MUS 199/C,10 University of Toronto - Honorary doctorate. – 1985. – 8 textual records. – 2 photographs: b&w; 17 x 12 cm.
File containing correspondence, a brochure, prefatory material and photographs taken at the ceremony.
Originals and copies.

MUS 199/C,11 Laval University - Honorary doctorate. – 1985-1986. – 1 cm of textual records.
File containing two letters, a brochure and a report.
Copies.

MUS 199/C,12 Canadian Museum of Photography - Honours. – 1986. – 0.5 cm of textual records.
File consisting of correspondence, a brochure and an invitation.
Originals and copies.

MUS 199/C,13 McGill University. – Honorary doctorate. – 1987. – 8 textual records.
File containing correspondence and an itinerary.
Originals and copies.

MUS 199/C,14 Juno Awards. – 1987-1997. – 0.5 cm of textual records.
File consisting of correspondence, certificates, a press release, a program, presenters' introductory text and a schedule.
Originals and copies.

MUS 199/C,15 Ordre des arts et des lettres (France). – 1989. – 4 textual records.
File consisting of correspondence and a certificate.
Originals.

MUS 199/C,16 Harry Jerome Awards. – 1990-1992. – 0.5 cm of textual records.
File consisting of correspondence and a program.
Original and copies.

MUS 199/C,17 Ordre national du Québec. – 1991-1997. – 2 cm of textual records. – 18 photographs: col.; 9 x 12.5 cm.
File containing, among other items, correspondence, biographical sketches of Ordre national du Québec members, a press release and photographs taken at the ceremony.
Originals and copies.

MUS 199/C,18 York University. – Chancellor. – 1991-1992. – 2 cm of textual records.
File consisting of, among other items, correspondence and brochures.
Originals and copies.

MUS 199/C,19 Toronto Arts Awards. – 1991-1996. – 0.5 cm of textual records.
File consisting of correspondence, a program and an invitation.
Originals and copies.

MUS 199/C,20 Order of Ontario. – 1992. – 0.5 cm of textual records.
File consisting of correspondence, a brochure, a press release and a newsletter.
Originals and copies.

MUS 199/C,21 Governor General's Performing Arts Award. – 1992-1993. – 2 cm of textual records.
File consisting of correspondence, a press release and brochures.
Originals and copies.

MUS 199/C,22 Glenn Gould Prize. – 1992-1993. – 0.5 cm of textual records.
File containing correspondence, an invitation and press releases.
Originals and copies.

MUS 199/C,23 The Jazz Report Awards. – 1993-1997. – 9 textual records.
File consisting of correspondence and programs.
Originals and copies.

MUS 199/C,24 Western Ontario Conservatory of Music - Honorary doctorate. – 1994. – 7 textual records.
File consisting of programs, a press release, presenters' introductory texts and a schedule.
Copies.

MUS 199/C,25 Niagara University - Honorary doctorate. – 1995-1996. – 0.5 cm of textual records.
File containing correspondence and a brochure.
Originals and copies.

MUS 199/C,26 Honours - Miscellaneous. – 1954-1996. – 3 cm of textual records. – 1 photograph: col.; 20.5 x 25.5 cm.
File containing, among other items, correspondence, certificates, programs and a photograph of Oscar Peterson.
Originals and copies.

MUS 199/C,27 Awards - Miscellaneous. – 1957-1990. – 2 cm of textual records.
File consisting of records concerning awards including the Playboy All-Star Jazz Poll, the Award of Merit of the City of Toronto, Mississauga's Musician of the Year Award, the Alliance of Canadian Cinema, Television and Radio Artists Awards, the Roy Thomson Hall Award, the Royal Bank Award and the Toronto Man of Style Award. The file also contains correspondence, brochures, invitations, a press release and certificates.
Originals and copies.

MUS 199/C,28 Awards - Miscellaneous. – 1991-1998. – 2 cm of textual records.
File consisting of correspondence, brochures and certificates concerning awards including the Arts Person of the Year Award, Maclean's Honor Roll, International Jazz Hall of Fame Induction & Awards and the SOCAN Awards.
Originals and copies.

MUS 199/C,29 Tributes - Miscellaneous. – 1974-1996. – 1.5 cm of textual records.
File consisting of correspondence, scores and programs.
Originals and copies.

MUS 199/C,30 Honorary doctorates - Miscellaneous. – 1979-1997. – 2 cm of textual records.
File containing correspondence, diplomas, an invitation and brochures. Honorary diplomas from, among others, Concordia University, the University of Victoria, York University and the Berklee College of Music.
Originals and copies.

MUS 199/D PRINTED MATERIAL CONCERNING OSCAR PETERSON. - 1940-1998. - 69 cm of textual records.

This series contains printed records mainly related to Oscar Peterson's life and career. In addition to numerous press clippings, it contains non-Canadian periodicals such as *Jazz Podium*, *Down Beat*, *Swing Journal*, *Jazz Life* and *Keyboard*. These periodicals are being preserved in the fonds because of their variety and places of origin. The series also contains calendars, brochures, newsletters and promotional material.

The series consists of the following sub-series: MUS 199/D1 Press Clippings, MUS 199/D2 Periodicals, and MUS 199/D3 Miscellaneous.

Copies.

MUS 199/D1 PRESS CLIPPINGS

MUS 199/D1,1 Press clippings. - 1940-1959. - 1.5 cm of textual records. Copies.

MUS 199/D1,2 Press clippings. - 1960-1965. - 1.5 cm of textual records. Copies.

MUS 199/D1,3 Press clippings. - 1966-1969. - 1 cm of textual records. Copies.

MUS 199/D1,4 Press clippings. - 1970-1979. - 1 cm of textual records. Copies.

MUS 199/D1,5 Press clippings. - 1980-1983. - 1.5 cm of textual records. Copies.

MUS 199/D1,6 Press clippings. - 1984-1985. - 1 cm of textual records. Copies.

MUS 199/D1,7 Press clippings. - 1986-1987. - 1.5 cm of textual records. Copies.

MUS 199/D1,8 Press clippings. - 1988-1989. - 1 cm of textual records. Copies.

MUS 199/D1,9 Press clippings. - 1990-1991. - 1.5 cm of textual records. Copies.

MUS 199/D1,10 Press clippings. - 1992. - 1.5 cm of textual records. Copies.

MUS 199/D1,11 Press clippings. - 1993-1997. - 1 cm of textual records. Copies.

MUS 199/D1,12 Press clippings. – [194-?]-[196-?]. – 2 cm of textual records.
Copies.

MUS 199/D1,13 Press clippings. – [194-?]-[196-?]. – 1 cm of textual records.
Copies.

MUS 199/D1,14 Press clippings. – [195-?]-[199-?]. – 1.5 cm of textual records.
Copies.

MUS 199/D2 PERIODICALS

MUS 199/D2,1 Periodicals. – 1950-1962. – 2 cm of textual records.
File containing the periodicals *Pic*, *Jazz Podium*, *Down Beat* and *Ebony*.
Copies.

MUS 199/D2,2 Periodicals. – 1963-1966. – 2 cm of textual records.
File containing periodicals including *Jazz*, *Crescendo* and *Down Beat*.
Copies.

MUS 199/D2,3 Periodicals. – 1966-1968. – 2 cm of textual records.
File containing periodicals including *Jazz* and *Der Speigel*.
Copies.

MUS 199/D2,4 Periodicals. – 1971-1973. – 2 cm of textual records.
File consisting of periodicals including *Modern Keyboard Review*, *Jazz Forum* and *Jazz Hot*.
Copies.

MUS 199/D2,5 Periodicals. – 1974-1980. – 2 textual records.
File containing the periodicals *Ad Lib* and *Son Magazine*.
Copies.

MUS 199/D2,6 Periodicals. – 1980-1982. – 2 cm of textual records.
File consisting of periodicals including *Keyboard*, *Jazz Journal* and *Down Beat*.
Copies.

MUS 199/D2,7 Periodicals. – 1983-1984. – 2 textual records.
File consisting of the periodicals *Keyboard* and *Swing Journal*.
Copies.

MUS 199/D2,8 Periodicals. – 1987-1988. – 1 cm of textual records.
File consisting of periodicals including *Jazz Freak* and *Jazz Magazine*.
Copies.

MUS 199/D2,9 Periodicals. – 1989. – 2 textual records.
File containing the periodical *Swing Journal*.
Copies.

MUS 199/D2,10 Periodicals. – 1989-1990. – 2 cm of textual records.
File consisting of periodicals including *Down Beat* and *Jazz Life*.
Copies.

MUS 199/D2,11 Periodicals. – 1990. – 2 cm of textual records.
File consisting of periodicals including *Keyboard* and *Jazz Journal*.
Copies.

MUS 199/D2,12 Periodicals. – 1990-1991. – 2 cm of textual records.
File consisting of periodicals including *Piano Forte*, *Down Beat* and *Jazz Times*.
Copies.

MUS 199/D2,13 Periodicals. – 1992. – 1 cm of textual records.
File containing the periodicals *Keyboard*, *Entr'acte* and *O&O Magazine*.
Copies.

MUS 199/D2,14 Periodicals. – 1992. – 2 cm of textual records.
File consisting of periodicals including *Swing Journal* and *Jazz CD*.
Copies.

MUS 199/D2,15 Periodicals. – 1993. – 2 cm of textual records.
File containing the periodicals *Musica Jazz* and *Swing Journal*.
Copies.

MUS 199/D2,16 Periodicals. – 1994-1995. – 3 cm of textual records.
File consisting of periodicals including *Jazz Times* and *Swing Journal*.
Copies.

MUS 199/D2,17 Periodicals. – 1996-1998. – 2.5 cm of textual records.
File consisting of periodicals including *Jazz Magazine*, *Down Beat* and *Keyboard*.
Copies.

MUS 199/D3 MISCELLANEOUS

MUS 199/D3,1 Calendars. – 1958-1990. – 2 cm of textual records.
File consisting of calendars with photographs or drawings of jazz musicians including Oscar Peterson.
Copies.

MUS 199/D3,2 Calendars. – 1992-1995. – 1 cm of textual records.
File consisting of a diary and calendars with photographs of Oscar Peterson.
Copies.

MUS 199/D3,3 Brochures and book. – 1961-1979. – 2 cm of textual records.
File containing, among other items, a brochure of photographs of jazz musicians and a copy of the book *The Illustrated Encyclopedia of Jazz*.
Copies.

MUS 199/D3,4 Brochures. – [1982?]-1991. – 2 cm of textual records.
File containing, among other items, a history of Victoria Hall and a brochure of photographs of jazz musicians.
Copies.

MUS 199/D3,5 Program and brochures. – 1992-1993. – 2 cm of textual records.
File consisting of, among other items, an annotated program of a play.
Copies.

MUS 199/D3,6 Brochures. – 1994-1996. – 2 cm of textual records.
File containing a record in memory of Edward Gordon and brochures in tribute to Louie Bellson and Benny Carter.
Copies.

MUS 199/D3,7 Newsletters. – 1965-1995. – 1.5 cm of textual records.
File containing newsletters including *Jazzletter* and *York Gazette*.
Copies.

MUS 199/D3,8 Promotional material. – [195-?]-[19-?]. – 1.5 cm of textual records.
File containing promotional material for, among other things, books of Oscar Peterson's music, a jazz seminar, Limelight records and Roland Canada Music Limited. The file also contains small posters, posters and pamphlets.
Copies.

MUS 199/E DRAWINGS, SERIGRAPH AND REPRODUCTIONS. - 1953-1987. - 8 graphic records; 65 x 88 cm or smaller.

The series contains mainly representations of Oscar Peterson by artists including Val Barley, Paul Melia, Phyl Richards and Brian Albers. It also includes drawings of Oscar Peterson with other musicians and a reproduction of a Bugatti drawing for the 150th anniversary of Bösendorfer pianos.

MUS 199/E,1 Oscar Peterson. - 1953. - 1 drawing: charcoal and pencil; 35 x 27.5 cm.
File consisting of a caricature of Oscar Peterson by Val Barley.

MUS 199/E,2 Oscar Peterson. - 1962. - pencil and felt pen; 30 x 36.5 cm.
File containing a drawing of Oscar Peterson by Phyl Richards.

MUS 199/E,3 Oscar Peterson. - [196-]. - 1 drawing: chalk; 41.5 x 25 cm.
File consisting of a drawing of Oscar Peterson, possibly by Hervey Fritz.

MUS 199/E,4 Oscar Peterson. - [197-?]. - 1 photomechanical reproduction; 38 x 27 cm.
File containing a portrait of Oscar Peterson by Paul Melia.
Number 1 of 500.

MUS 199/E,5 Oscar Peterson. - 1987. - 1 serigraph; 57 x 68.5 cm.
File containing a serigraph of a montage of photographs of Oscar Peterson. Work by Brian Albers.

MUS 199/E,6 Oscar Peterson and other musicians. - [196-?]. - 1 drawing: ink; 46 x 35.5 cm.
File consisting of a drawing of musicians, including Oscar Peterson, in a central station. Work by David Stone Martin.

MUS 199/E,7 Oscar Peterson and other musicians. - 1974. - 1 drawing: watercolour, gouache, ink, wax and lead pencils: 58 x 71 cm.
File consisting of a drawing of Oscar Peterson and his trio by Robert O. York. The record bears the inscription: Oscar Peterson Presents.

MUS 199/E,8 Bösendorfer. - [1978?]. - 1 photomechanical reproduction; 65 x 88 cm.
File containing a Bugatti drawing for the 150th anniversary of Bösendorfer pianos.
Number 35 of 300.

MUS 199/F PHOTOGRAPHS. – [194-]-[199-]. – 497 photographs: b&w and col.; 57 x 48 cm or smaller.

The series contains primarily photographs of Oscar Peterson and other artists including Joe Pass, Jessie Norman, Vladimir Horowitz, Niels-Henning Ørsted Pedersen, Dizzy Gillespie, André Prévin, David Young, Martin Drew, Ray Brown, Austin Roberts, Clarence Jones and Paul de Marky. It also includes photographs of Oscar Peterson with family members and friends, and photographs with dedications from musicians including Johnny Holmes and Marian McPartland.

MUS 199/F,1 Oscar Peterson. – [194-]-[197-]. – 25 photographs: b&w and col.; 30.5 x 38 cm or smaller.
File containing photographs of Oscar Peterson alone.

MUS 199/F,2 Oscar Peterson. – [198-?]. – 24 photographs: b&w and col.; 27 x 35.5 cm or smaller.
File containing photographs of Oscar Peterson alone.

MUS 199/F,3 Oscar Peterson. – [199-?]. – 98 photographs: b&w and col.; 57 x 48 cm or smaller.
File containing photographs of Oscar Peterson alone.

MUS 199/F,4 Oscar Peterson and others. – 1944-[196-?]. – 24 photographs: b&w and col.; 25.5 x 33.5 cm or smaller.
File containing photographs of Oscar Peterson with others including family members and friends.

MUS 199/F,5 Oscar Peterson and others. – [197-?]. – 26 photographs: b&w and col.; 24.5 x 32 cm or smaller.
File consisting of photographs of Oscar Peterson with others including Joe Pass, G.C. Kent, Dizzy Gillespie, Keith Emerson, Joe Turner, Vladimir Horowitz and Marian McPartland.

MUS 199/F,6 Oscar Peterson and others. – 1980-1989. – 23 photographs: b&w and col.; 24.5 x 19.5 cm or smaller.
File consisting of photographs of Oscar Peterson with others including Jessie Norman, Libby Morris, Ruben Baetz, Martin Drew, Murray Kash and Michel Dupuy.

MUS 199/F,7 Oscar Peterson and others. – [198-?]. – 30 photographs: b&w and col.; 31.5 x 31.5 cm or smaller.
File containing photographs of Oscar Peterson with others including Joe Pass.

MUS 199/F,8 Oscar Peterson and others. – [199-?]. – 18 photographs: b&w and col.; 24 x 18.5 cm.
File containing photographs of Oscar Peterson with others including Kasumi Sasaki and Herb Gayle.

MUS 199/F,9 Concerts. – [194-]-[196-?]. – 16 photographs: b&w; 26.5 x 34.5 cm.
File containing photographs taken at concerts with Oscar Peterson and other musicians including Clarence Jones and Austin Roberts.

MUS 199/F,10 Concerts. – [197-?]. – 31 photographs: b&w and col.; 25 x 30.5 cm.
File containing photographs taken at concerts with Oscar Peterson and other musicians including Niels-Henning Ørsted Pedersen and André Prévin.

MUS 199/F,11 Concerts. – [198-?]. – 14 photographs: b&w and col.; 40.5 x 30.5 cm. or smaller.
File containing photographs taken at concerts with Oscar Peterson and other musicians.

MUS 199/F,12 Concerts. – [199-?]. – 86 photographs: b&w and col.; 16.5 x 23.5 cm. or smaller.
File containing photographs taken at concerts with Oscar Peterson and other musicians including David Young.

MUS 199/F,13 Oscar Peterson Day. – 1989. – 25 photographs: col.; 24 x 19 cm and 17.5 x 12.5 cm.
File consisting of photographs taken on a day devoted to Oscar Peterson in Montreal. It includes a number of photographs of Oscar Peterson with Mayor Jean Doré.

MUS 199/F,14 Paul de Marky. – 1981. – 6 photographs: b&w; 16 x 11.5 cm.
File consisting of photographs of pianist and composer Paul de Marky.

MUS 199/F,15 Miscellaneous. – [195-]-[196-]. – 19 photographs: b&w; 34.5 x 26.5 cm or smaller.
File containing photographs of Ben Webster, Harry Edison and Ray Brown, among other subjects. The file also consists of photographs with dedications from Johnny Holmes, Marian McPartland and other musicians.

MUS 199/F,16 Miscellaneous. – [197-]-[199-]. – 32 photographs: b&w and col.; 35 x 27.5 cm or smaller.
File containing photographs of Eubie Blake, Marian McPartland, George Shearing and Lou Hooper, among other subjects.

MUS 199/G MISCELLANEOUS. - 1959-1997. – 14 cm of textual records. – 5 photographs: b&w and col.; 10 x 15 cm or smaller.

This series contains, among other items, biographical records, discographies, passports, invitations, musical works, interview texts, a text of an address by Oscar Peterson, books of notes concerning electronic instruments and music software, and a scrapbook consisting mainly of press clippings and promotional material.

Originals and copies.

MUS 199/G,1 Scrapbook. – 1959-1981. – 1 textual record. – 1 photograph: col.; 9 x 11 cm.
File containing a scrapbook consisting of press clippings, promotional material, a concert program and a photograph.
Original.

MUS 199/G,2 Invitations. – 1963-1997. – 1.5 cm of textual records.
Originals and copies.

MUS 199/G,3 Miscellaneous texts. – 1967-1997. – 2 cm of textual records. – 1 photograph: col.; 10 x 15 cm.
File containing, among other items, an address by Oscar Peterson, interviews and the text of a musical by Anthony Sherwood (*Rockin' In Paradise*). The interview with Guy Langelaan also includes a photograph.
Copy.

MUS 199/G,4 Musical work - *T.H.E. Bass* (Oscar Peterson). – [196-?]. – 1 textual record.
File consisting of a copy of the work (1 p.).

MUS 199/G,5 Musical work - *Body and Soul* (Oscar Peterson). – [197-?]. – 1.5 cm of textual records.
File containing a copy of the score (11 p.) and manuscript and annotated copies of the parts (59 p.).
Arrangement by Jimmy Bryant.

MUS 199/G,6 Miscellaneous works. – [198-?]-[199-?]. – 3 textual records.
File containing copies, occasionally annotated, of works entitled *March Past*, *Hogtown Blues* and *Land of the Misty Giants*. Transcriptions by Jacques Pinault. Works by Oscar Peterson.

MUS 199/G,7 Biographical records and discographies. – [196-?]-1994. – 0.5 cm of textual records.
Originals and copies.

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Original.

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File consisting of, among other items, contracts, a work permit, a letter of appreciation, a booklet listing digital recordings and press releases.
Originals and copies.

FILE INDEX

Files	Boxes
A,1 to A,4	1
A,5	1, 12
A,6 to A,9	1
A,10	1, 15
A,11 to A,13	1
A,14	2, 15
A,15 to A,24	2
A,25 to A,31	3
A,32	3, Cab.
A,33	3, 12
A,34 and A,35	3
A,36 to A,41	4
B1,1 and B1,2	4, 12
B1,3 and B1,4	4
B1,5 and B1,6	4, 12
B1,7 to B1,10	5
B1,11	5, 12
B1,12 to B1,14	5
B1,15 to B1,18	5, 12
B1,19 and B1,20	6
B1,21	6, 12
B1,22	6
B1,23 and B1,24	6, 12
B2,1 to B2,5	Cab.
B3,1 to B3,3	6
B4,1 and B4,2	6
C,1	6, 13
C,2	6, Cab.
C,3	6, 13
C,4 to C,6	6
C,7	6, Cab.
C,8 and C,9	7
C,10	7, Cab.
C,11 to C,14	7
C,15	7, Cab.
C,16 to C,25	7
C,26	7, 15, Cab., Other format
C,27	7, 15
C,28 and C,29	7, 13
C,30	8, 15, Cab.
D1,1 to D1,4	8, 15, Cab.
D1,5 to D1,9	8, 16, Cab.
D1,10	8, 16
D1,11	8, 16, Cab.
D1,12 and D1,13	8
D1,14	8, 16, Cab.
D2,1 and D2,2	8,13
D2,3 to D2,11	9
D2,12	9, 16
D2,13 to D2,16	10
D2,17	10, 13
D3,1 and D3,2	10, Cab.
D3,3 to D3,6	10
D3,7	11
D3,8	11, 13, Cab.
E,1	14
E,2 and E,3	16
E,4 and E,5	Cab.
E,6	16
E,7 and E,8	Cab.
G,1	14
G,2 and G,3	11
G,4 and G,5	14
G,6 to G,8	11
G,9	14
G,10 to G,13	11

PROPER NAME AND TITLE INDEX

A

Ad Lib D2,5
Advanced School of Contemporary Music MUS 199
African National Congress A; A,14
African Suite MUS 199
Agostini, Lucio A,3
Albers, Brian E; E,5
Alberta Lounge MUS 199
Alexander, Monty A,32
Alfonson-Cotrino, Guillermo A,16
Alliance of Canadian Cinema C,27
AMD Marketing Inc. A,22
Amenta, Michael J. A,39
America's Jazz Heritage A; A,29
American Pianists Association A,11
Amnesty International A; A,6 and A,7; A,10
Andrusier, Adam A,36
Angel City Press A,29
Aniko, Helmut A,32
Anomedia Corporation Limited A,23
Antibes-Juan-les-Pins International Jazz Festival MUS 199
Artkinson, Paul A; A,3
Arts Foundation of Greater Toronto A,24; A,28
Arts Person of the Year Award C,28
Associated Students of Sonoma State University Children's School A,14
Athabaska University A,5
Atlee, R.E. A,34
Austin, Mark A,23
Award of Merit of the City of Toronto C,27

B

Back Alley Theatre A,9 and A,10; A,32
Baetz, Ruben F,6
Baker, Phyllis A,40
Banff Centre for the Arts A; A,24
Barber, Robert A. A,36
Barker, Maurice A,41
Barley, Val E; E,1
Barnett, Steve A,36
Barta, Steve A,16
Bearden, Don A,37
Beckers, Bernd A,41
Beem, Hanneke van A,11
Beethoven Foundation Inc. A,3 and A,4
Bellson, Louie D3,6
Bergen International Festival MUS 199; B1,3
Berklee College of Music C,8 and C,30
Berliner, Steve A,37
Berton, Pierre A,23
Bethke, Andrew A,41
Beyer, Teddy A,17
Billy Strayhorn Memorial Concert A; A,2
Binkley, Michael A,28; A,35
Black, Bernie A,19; A,21
Blake, Eubie F,16
Bleecker, John K. A,5
Blow Hard Music A,24
Blow, William E. A,36
Blue Note A,21
Blues for Big Scotia MUS 199
Boatman, Armand A,34
Boccone, Jane A,34
Body and Soul G,5
Böhlke, Rainer A; A,29; A,31
Bolling, Claude B; B1,7
Bösendorfer E; E,8
Bouzon-Thiam, Françoise A; A,26
Bowden, John A; A,14
Boyd, Freddie A,37
Boyd, Liona A; A,4; A,22
Britto, Carol A,19
Brown, Ray MUS 199; B; B1,1; B1,16 and B1,17; B1,23; F; F,15
Brunner-Schwer, Hans Georg A,1
Bryant, Jimmy G,5
Bryden, Beryl A,33
Buchbinder, Rudolf A,39
Buchmann, Markus A,28
Bugatti E; E,8
Butler, Artie A,36
Butticci, Leo A; A,18 to A,20; A,41

C

Cahn, Berry A,19
Cameron, Rod A,39
Canadian Broadcasting Corporation MUS 199; A; A,1; A,4; A,14; A,17; A,21; A,23; A,28
Canadian Bureau for the Advancement of Music A,12
Canadian Civil Liberties Association A,16
Canadian Conference of the Arts A,21; C,4
Canadian Consulate General A,5 and A,6; A,13; A,25; A,30
Canadian Embassy A; A,2; A,4 and A,5; A,19
Canada Heirloom Series A,22
Canadian High Commission A,2; A,27
Canadian Museum of Photography A,6; C,12
Canadian Music Council Award C; C,7
Canadian Music Educators' Association A,18
Canadian Red Cross A,24 and A,25
Canadian Songwriters Association A,9
Canadiana Suite MUS 199
Carafa, Massimo A,41
Carleton University C,3
Carter, Benny D3,6
Carty, Jarrett A,37
CBS Television Network A; A,1
Choat, Deb A,21
Chrétien, Jean A; A,23
Cineplex Odeon Corporation A,11

City of Mississauga A,14 and A,15
City of Montreal A,12
City of Ottawa A,25
Clarfield, Steven A,4
Clarke, Terry B; B1,4
Clayworth, Jerry A,38
Coalition for Music Education in Canada A,23
Collins, Alana A,36
Concept Equity Funding Ltd. A,4
Concordia University C,30
Copeland, Robert M. A,36
Corporation of Massey Hall and Roy Thomson Hall A; A,24
Corporation of the City of New York A,18
Côtes de Saint-Mont G,9
Covey, Joe A,37
Coward, Alf A,35
Credit Valley Hospital Foundation A,23
Crescendo D2,2

D

D'Agostino, Toni A,40
Danza, Tony A,33
Dash, J.R. A,19
David Merrick Arts Foundation A,28
de Marky, Paul MUS 199; F; F,14
de Sica, Manuel A,32
Deehan, John A,38
Department of External Affairs A,13
Der Spiegel D2,3
des Iles, Justice G.E. A,32
Dewolfe, Margaret A,38
Dickey, R.P. A,41
Doky, Niels Lan A,25; A,29 and A,30
Doré, Jean F,13
Down Beat MUS 199; D; D2,1 and D2,2; D2,6; D2,10; D2,12; D2,17
Drew, Martin B; B1,5; B1,7 and B1,8; B1,10 to B1,12; B1,18 to B1,24; F; F,6
Duke Street Records A; A,13
Dunn, Michael H. A,36
Dupuy, Michel F,6
Durham, Bobby B; B1,2; B1,13 to B1,15
Dwyer, Larry A,38

E

Easter Suite MUS 199
Eberhart, Pete A,40
Ebony D2,1
Edison, Harry F,15
Egmond, Dick van A,37
Eisenreich, Rochus A,10; A,14
Electro Sonic A,4
Elitha Peterson Productions Inc. MUS 199; A,17
Elizabeth II, Queen A; A,32
Ellis, Herb B, B1,16 and B1,17; B1,24
Emerson, Keith F,5
Entr'acte D2,13
Ermuth, Michele A,20
Evans, Bill A,41
Evans, Lynn A,14

F

Fallis, Mary Lou A,32
Favaro, Ernest A,38
Feder, Jean Claudio A,25
Feinstein, Dianne A,5
Festival Productions Inc. A,3; A,8; A,12
Fifteen Minutes Piano Rambling MUS 199
Fine, Gregory A; A,5; A,14; A,25; A,30 and A,31; A,33; A,40
Fisher, Douglas A; A,3
Fisher, Tina A,16
Fitzgerald, Ella A; A,21; A,27; B; B1,6; B1,23
Fleitmann, Karl-Heinz A,38
Forté, Serge A,38
Frankel, Llona C. A,38
Fresco Marketing & Communications Inc. A,3 and A,4
Friends of the Harambee Library A,17
Fritz, Hervey E,3
Froebel Education Centre A,30

G

Gaag, Hein van der A,36
Gallagher, Jim M. A,37
Galvin, John A,38
Gauthier, Mark A,23
Gaw, Ken A,37
Gayle, Herb F,8
Gaylord, Monica A,17
Giersiepen, Frank A,20
Gillespie, Dizzy F; F,5
Gillespie, Laurie A; A,15
Glenn Gould Foundation A; A,20
Glenn Gould Prize C; C,22
Glogauer, Max A,36
Gnilka, Thomas A,38
Goldman, Paul A,34
Golson, Benny A,14
Golub, Dick A,34
Gordon, Edward D3,6
Governor General's Performing Arts Award C; C,21
Grammy Awards MUS 199; C; C,1
Granz, Norman MUS 199
Green, Jesse P. A,37
Greta Leeming Studio of Dance A; A,28
Guilhaumon, Jean-Louis A,27
Gustafsson, Rita A,34; A,40

H

Hahn, Ove A,4
Hall, J. A,34
Hallelujah Time MUS 199
Hamilton, Jeff B; B1,16 and B1,17
Handelman, Arnold S. A,41
Happy Gang MUS 199
Hargreaves, Sean A,35
Harris, C. Roland A,39
Harry Jerome Awards C,16
Hasse, Jean A,40
Hawkins, Coleman B; B1,2
Helbig, Otto A,41
Henderson, Ken A,18; A,35

Higgins, Yvonne A,30
Hill, Hal A. A,20
Hinton, Phil A,22
Hnatyshyn, Ramon J. A,20; A,23
Hodges, Margaret-Marie A,35
Hogtown Blues G,6
Holmes, Johnny F; F,15
Holzman, Jacquelin A,23
Hooper, Lou MUS 199; F,16
Hopper, Bill A; A,5
Hornstein, Sydney A,5
Horowitz, James A,16
Horowitz, Vladimir F; F,5
Howard, Stanley A,2
Hultin, Randi A,8
Humber College A,3; A,15
Huntsville Musicians Association A,32
Hyman, Dick A,3
Hymn to Freedom MUS 199

I

Illustrated Encyclopedia of Jazz D3,3
International Biographical Centre A,8
International Jazz Hall of Fame Induction & Awards C,28
International Music Council A,16
In the Key of Oscar MUS 199
Itoh, Yohsuke A,14
Ivaldi, Daniel A,35

J

Jampel, Dave A,1
Janoski, Paul A,36
Jazz D2,2 and D2,3
Jazz CD D2,14
Jazz Exercises and Pieces for the Young Jazz Pianists MUS 199
Jazz Forum D2,4
Jazz Freak D2,8
Jazz Hot D2,4
Jazz in Concert Management A,29
Jazz Journal D2,6; D2,11
Jazz Life D; D2,10
Jazz Magazine D2,8; D2,17
Jazz Podium D; D2,1
Jazz Report Awards C,23
Jazz Times D2,12; D2,16
Jazzletter D3,7
John F. Kennedy Center for the Performing Arts A; A,6; A,8; A,19; A,25
Johnson, Ben MUS 199
Johnson, Hank A,27 and A,28; A,30
Johnson, J. Wilfred A,19
Jones, Clarence MUS 199; F; F,9
Jones, David W. A,21; A,27; A,36
Jones, Quincy A; A,18
Jones, Sam B; B1,2
Juno Awards C; C,14
Justin Time Records Inc. A; A,4; A,6 and A,7; A,11

K

Kaminsky, John A,37; A,40
Kampen, Arnold van A; A,10; A,13 to A,15; A,17 A,19 to A,21; A,28; A,30
Kash, Murray F,6
Kaye, J. Walter A,37
Kellersmann, Christian A,40
Kelly, Fraser A,6
Kent, G.C. F,5
Kessel, Barney A,38
Keyboard D; D2,6 and D2,7; D2,11; D2,13; D2,17
Kimball International A,6
Kingsbury, Julie A,39
Kingston Literacy A,11
Kinoshita, Machiko A,13
Kobler, Manfred A,38
Kolstad, Kurt T. A,41
Kowal, Ann A,35
Kunert, Wolfgang A,24
Kuster, Patrick A,35
Kwast, Lisette A,37

L

La Roche, Yves A,41
Land of the Misty Giants MUS 199; G,6
Langelaan, Guy G,3
Laval University A; A,5; C; C,11
Law, Don A,39
Lees, Gene A; A,6; A,8 and A,9; A;14; A,21; A,25 A,32
Legrand, Michel B; B1,7
Lemm, Richard A,37
Lemon, Brian A,28
Leonhart, Jay A,23
Leverman, Peter A,3
Li-A-Sam, Boni A,35
Light Up and Listen MUS 199
Limelight D3,8
Lofsky, Lorne B1,19 and B1,20
London Public Library A,23
Loop in Motion Arts Festival A,14
Lorenzetti, Daniel G. A,19; A,36
Los Angeles Jazz Society A; A,24
Lucasfilm Limited A,19
Lucchesi, Matthew A,41

M

MacLachlan College A,17
Maclean's Honor Roll C,28
Maleki, Marcin A,37
Malloch, Katie A,22
March Past G,6
Martin, David Stone E,6
Mason, Stuart A,40
Massey, Mike A,28
Maurer, Pierre A,38
Mayer, Dotty A,40
McDonough, John A,30
McDougall, Barbara A,34
McDougall, D. Blake A,39

McGill University C; C,13
McGlohon, Loonis A,35
McMaster University A,27; C; C,6
McMurtry, R. Roy A,4
McPartland, Marian A; A,27; A,37; F; F,5; F,15 and F,16
Meier, Josef A,40
Melia, Paul E; E,4
Middleton, Sam A,27
Miho, Lee A,37
Million Minutes of Peace Appeal A,6
Milne, Andy A,21
Mississauga's Musician of the Year Award C,27
Modern Keyboard Review D2,4
Moeck, Walter F. A,34
Mogilevsky, Vladimir A,39
Mohr, Siegfried H. A,32; A,37
Molde International Jazz Festival MUS 199
Montreal International Jazz Festival MUS 199
Montreux Jazz Festival MUS 199
Moore, Dudley A; A,13
Moritz, Reiner A,10
Mörn, Christer A,31
Morris, Libby F,6
Mount Benson Elementary School A,31
Mulroney, Brian A; A,14; A,17
Music Gallery A,5
Musica Jazz D2,15
Musicmasters A,11
Myers, Steve A,39

N

Nathaniel Dett Chorale A,30
National Academy of Recording Arts & Sciences A; A,2
National Film Board of Canada MUS 199; A; A,4
National Museum of American History A,13; A,28
National Public Radio A,20
New England Digital A,11 and A,12
Newgren, Don A,16
Niagara University A,25, C,25
Nimmons, Phil MUS 199
Norman, Jessie F; F,6
Northwestern University A,3; C,9
North Sea Jazz Festival MUS 199

O

O&O Magazine D2,13
O'Neal, Hank A,19; A,21; A,24
Office of the Agent General A,8
Office of the Prime Minister A,27
Ontario Film Development Corporation A,6; A,8 and A,9
Ontario Musical Arts Centre A,13
Order of Canada MUS 199; C; C,2
Order of Ontario C,20
Ordre des arts et des lettres (France) MUS 199; C,15
Ordre national du Québec MUS 199; C; C,17
Organdy, Little A,41
Ørsted Pedersen, Niels-Henning A; A,7; B; B1,4 to B1,8; B1,10; B1,18 to B1,24; F; F,10
Oscar Peterson Presents MUS 199
Oscar Peterson Scholarship C,8

P

Padula, Edward A,2
Palmer, Richard A; A,13 and A,14; A,17 to A,19; A,21; A,25; A,27 to A,29
Pass, Joe B; B1,5; B1,11; B1,24; F; F,5; F,7
Patchman Music A,23
Paye, Douglas A,33
Peaker, J. Scott A,35
Penguin Books Canada Limited A,23
Penn, John G. A,38
Perkins, Martha A,22
Peter Jones Productions Inc. A,21
Peterson, David A,6; A,9
Peterson, Oscar MUS 199; A,4; A,12; B; B1,1 to B1,24; C; C,8; C,26; D; D3,1 and D3,2; D3,8; E; E,1 to E,7; F; F,1 to F,13; G; G,3 to G,6
Phelan, Jan A,27
Phillips, Lorraine A,34
Piano Forte D2,12
Piano Party MUS 199
Pic D2,1
Piédalue, Bob A,10
Pinault, Jacques G,6
Playboy All-Star Jazz Poll C,27
Pranke, Thuryn A,35
Prévin, André F; F,10
PVS Films A,15
Pye, John A,30

Q

Queen's University A,16; C,5

R

Radmacher, Eckhard A,38
Rae, Jackie A,31
Rafferty, Larry A,24
Raphael, Lenore A,36
Ravinia Festival MUS 199, A; A,15; A,23 and A,24; A,27
RCA Victor Company Limited A,1
Rees, John A,22
Regel, Thorsten A,38
Reich, Howard A,22
Remenyi House of Music A,8; A,16
Rhodes, Bill A,41
Richards, Phyl E; E,2
Roberts, Austin MUS 199; F; F,9
Rocheman, Manuel A,41
Rockin' in Paradise G,3
Roland Canada Music Limited A,8; A,11; A,14; A,27; D3,8
Roncom Productions Inc. A,2
Roper, Richard A. A,39
Rosenberg, John A; A,15
Rossi, Gabriela A. A,35
Roy Thomson Hall Award C; C,27
Royal Bank Award C,27
Royal Conservatory of Music A,21; A,24
Royal Wedding Suite MUS 199

S

Saavalainen, Matti A,20
Saint Louis Symphony Orchestra A; A,13
Samba Sentive MUS 199
Sanzenbach, Faul A,36
Saralene Productions A,30
Sasaki, Kasumi F,8
Schmitz, Birgit A,35
Schneider, Craig A,35
Schreyer, Edward A,2
Schulz-Köehn, Dietrich A; A,1
Schwartz, Carley A,36
Scott, Hugh J. A,39
Scott, June M. A,34
Seneca College of Applied Arts and Technology A,3
Sexton, Ken A,37
Shaughnessy, Ed A,22; A,36
Shearing, George F,16
Sherwood, Anthony G,3
Shore, Dinah A,34
Shurumvera A,26
Skaff, Fred G. A,34
Sloan, Sue A,39
SOCAN Awards C,28
SOCAN Foundation A,22
Son Magazine D2,5
Sopinka, John A,10
Speck, Dieter A,24; A,38
Spoleto Festival MUS 199
Springfield Symphony Orchestra B1,9
Starlight Foundation Canada A,12
St. Mary's General Hospital Foundation A,27
Stehling, Yvonne A,38
Stevens, Michael J. A,19
Strecker, James A,32
Sugiyama, Rumiko A,34
Sullivan, Carl A,37
Svensson, Daniel A,24
SVW Music Productions A,15
Swanay, Scott A,37
Swann, Peter C. A,22
Swatton, Richard A,35
Swing Journal D; D2,7; D2,9; D2,14 to D2,16

T

T.H.E. Bass G,4
Tanner, Christian A,27
Tarnow, David A,35
Telarc Digital A,27
Television and Radio Artists Awards C,27
Thelonious Monk Institute of Jazz A; A,12
Themmen, G.W. A,34
Thigpen, Ed MUS 199; B; B1,1
Thirsk, Robert A,29 and A,30
Tomi Music Company A,21
Tommy Banks Music Limited A,24
Toppings, Earle A,36
Toronto Arts Awards C,19
Toronto Ballet Ensemble A,28
Toronto Children's Chorus A; A,25; A,29
Toronto Man of Style Award C,27
Toronto Musicians' Association A,17
Toronto Public Library A,19
Toronto Symphony A; A,2
Toronto Symphony Women's Committee A; A,3
Tracey, John A,21
Trudeau, Pierre Elliott A; A,3
Turner, Joe F,5
Tweedie, David F. A,35 and A,36

U

Ukeguchi, Kiyomi A,32
Ultimate Reality and Meaning A,16
UniDisc A,23
University of Toronto C; C,10
University of Victoria C,30
Urso, Joseph A,36

V

Vallely, Jack A,41
Vernon, Jim A,41
Vervloet Dessaune, Marcos A,7
Victoria Hall D3,4
Vitro, Roseanna A,32
Vocal Vision Productions Inc. A,17
Vossgrag, Andreas A,36

W

Wallace, Steve B1,13 to B1,15
Warty, Barbara A,36
Washington Times A,20
Watkin, Robert A,35
Webster, Ben F,15
Weiss, Sammy A,37
Wells, Clifford A,36
Western Ontario Conservatory of Music A,30; C,24
White, Ray Charles A,27
Wilms, Horst A,13
Wilson, Bette A,18
Wilson, David S. A,37
Wilson, Ian A,18
Winteler, Edgar A,36
Winters, Jonathan A,2
Wolf Trap Foundation for the Performing Arts A,7
World of Dreams Foundation Canada A,18

Y

Yamaha Canada Music Limited A,25
Yamauchi, Naoki A,17
York Gazette D3,7
York, Robert O. E,7
York University MUS 199; A,5; C,18; C,30
Youmans, Vincent A,1
Young, David B; B1,11 to B1,13; F; F,12

Z

Zeiger, Irving A,25

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TABLE DES MATIÈRES

INTRODUCTION 5

LISTE DES ABRÉVIATIONS ET DES SIGLES 6

PRÉSENTATION DU FONDS 7

DESCRIPTION DU FONDS 9

MUS 199/A Correspondance 9

MUS 199/B Concerts 19

MUS 199/B1 Programmes de concerts et publicité 19

MUS 199/B2 Affiches 23

MUS 199/B3 Tournées 23

MUS 199/B4 Varia 24

MUS 199/C Prix, honneurs et hommages 25

MUS 199/D Imprimés concernant Oscar Peterson 30

MUS 199/D1 Coupures de presse 30

MUS 199/D2 Périodiques 31

MUS 199/D3 Varia 33

MUS 199/E Dessins, sérigraphie et reproductions 35

MUS 199/F Photographies 37

MUS 199/G Varia 40

INDEX DES DOSSIERS 42

INDEX DES NOMS PROPRES ET DES TITRES 43

Le jazz est devenu totalement mon mode de vie. C'est une expression si englobante que j'associe immédiatement mes expériences à la musique plutôt qu'aux mots. Cela me dit que le jazz est de toute évidence devenu dans ma vie au moins, l'expérience émotionnelle totale.

Oscar Peterson, [197-?]

INTRODUCTION

Le présent instrument de recherche fait partie de la catégorie des répertoires numériques car il décrit le fonds au niveau des dossiers. De plus, des notices descriptives ont été rédigées pour la présentation globale du fonds ainsi que pour chaque série. Les différents niveaux de descriptions permettent ainsi aux chercheurs d'accéder à l'information en procédant du général au particulier.

La notice descriptive, rédigée pour chaque dossier, contient une cote, le titre, les dates extrêmes, le genre (documents textuels, disques sonores, photographies, etc.), le nombre ou la quantité linéaire de documents textuels et le nombre de documents photographiques, iconographiques ou sonores, une description du contenu du dossier lorsque celui-ci est hétérogène et une section consacrée aux notes. Cette partie est importante puisqu'on y mentionne la nature des documents (originaux et copies) et, dans le cas des enregistrements sonores, un numéro de référence. Outre les éléments précédents, les présentations du fonds et des séries comprennent également une notice biographique (pour la présentation du fonds seulement) et une section réservée à la portée des documents.

Cet instrument de recherche ne contient pas de dossier portant la mention «sans date». À chaque fois que nous avons rencontré des documents sans date, nous les avons datés en respectant les normes suivantes : [1959?] : date probable; [ca 1950] : date approximative; [197-] : décennie certaine; [197-?] : décennie incertaine.

La cote, permettant un repérage précis et rapide des dossiers, se comprend comme suit :

MUS 199/B3,2

MUS : Dépôt (Division de la musique)
199 : Fonds (Fonds Oscar-Peterson)
B : Série (Concerts)
3 : Sous-série (Affiches)
2: Dossier (Affiches)

Le répertoire numérique est aussi complété par un index des noms propres et des titres. Les renvois de l'index font référence à des cotes et non à des numéros de page. Pour les renvois aux dossiers, nous avons retiré les deux premières sections de la cote afin d'alléger le texte (ex. : MUS 199/B3,2 devient B3,2). Cependant, lorqu'il y a un renvoi à la présentation du fonds, nous utilisons simplement le début de la cote, soit MUS 199. Nous avons, de plus, réalisé un index des dossiers pour faire correspondre une cote à un numéro de boîte.

Enfin, signalons que la conception de cet instrument de recherche s'appuie sur les normes dictées par les *Règles pour la description des documents d'archives* préparées par le Bureau canadien des archivistes.

LISTE DES ABRÉVIATIONS ET DES SIGLES

BBC	British Broadcasting Corporation
ca	circa
cab.	cabinet
cm	centimètre (s)
coul.	couleurs
env.	environ
hre (s)	heure (s)
m	mètre (s)
min.	minute (s)
n&b	noir et blanc
sec.	seconde (s)
SOCAN	Société canadienne des auteurs, compositeurs et éditeurs de musique

PRÉSENTATION DU FONDS

MUS 199 **FONDS OSCAR-PETERSON. – 1940-1998. – 2,42 m de documents textuels. – 598 photographies : n&b et coul.; 57 x 48 cm ou plus petit. – 3 diapositives : coul. – 8 documents iconographiques; 65 x 88 cm ou plus petit – 8 cassettes sonores (env. 5 hres).**

Notice biographique

Pianiste, chanteur et compositeur né à Montréal (Québec), Oscar Peterson étudie le piano avec sa soeur avant de poursuivre sa formation avec les pianistes Lou Hooper et Paul de Marky. En 1940, il gagne un concours de musique amateur et débute, vers cette époque, son émission de radio *Fifteen Minutes Piano Rambling*. En 1945, il est aussi invité aux émissions *Light Up and Listen* et *The Happy Gang* de la Société Radio-Canada. De 1948 à 1949, il forme un trio avec le contrebassiste Austin «Ozzie» Roberts, le batteur Clarence Jones et, pendant quelque temps, le guitariste Ben Johnson. Le trio se produit au cabaret Alberta Lounge ainsi qu'à la station de radio CFCF de Montréal. En 1951, sous l'administration de l'imprésario américain Norman Granz, l'artiste fonde, aux États-Unis, un nouveau trio (piano, guitare et contrebasse). Avec son trio et comme soliste, Oscar Peterson donne de nombreux concerts aux États-Unis, au Canada et en Europe.

Artiste de réputation internationale, il remporte plusieurs fois, dans la catégorie piano, la première place lors des sondages de la revue *Down Beat* ainsi que dans d'autres périodiques. Outre le Festival international de Jazz de Montréal, Peterson participe à de nombreux festivals à travers le monde dont le Festival de jazz de Montreux, le Festival international de Bergen, le Festival de Spoleto, le Festival de Ravinia, le Festival international de jazz Antibes-Juan-les-Pins, le North Sea Jazz Festival et le Festival international de jazz de Molde. En 1960, il ouvre à Toronto l'Advanced School of Contemporary Music avec les musiciens Ray Brown, Ed Thigpen et Phil Nimmons. Dans les années 1960, il fait paraître ses *Jazz Exercises and Pieces for the Young Jazz Pianists* et il devient, en 1985, professeur adjoint à l'Université York. À la télévision, il anime au cours des années 1970 les émissions *Oscar Peterson Presents* (CTV) et *Piano Party* (BBC). En 1992, les Elitha Peterson Productions réalisent avec le soutien de l'Office national du film du Canada et la SRC le documentaire *In the Key of Oscar* sur la vie et la musique de Peterson.

Parmi les compositions de Peterson figurent les oeuvres *Canadiana Suite*, *Hallelujah Time*, *Blues for Big Scotia*, *African Suite*, *Land of the Misty Giants*, *A Royal Wedding Suite*, *Easter Suite*, *Samba Sentive* et *Hymn to Freedom*. Gagnant de plusieurs Grammy Awards, il est également fait officier de l'Ordre du Canada (1972), compagnon de l'Ordre du Canada (1984), officier de l'Ordre des arts et lettres de France (1989), chancelier de l'Université York (1991) et chevalier de l'Ordre national du Québec (1991).

Portée et contenu

Le fonds est constitué de documents qui témoignent des activités musicales et de la popularité d'Oscar Peterson. Il renferme, entre autres, des documents biographiques, des passeports, de la correspondance, des contrats, des programmes de concerts, de la publicité, des billets de concerts, des itinéraires, des rapports, des affiches, des cartes d'invitation, des diplômes, des oeuvres musicales, des textes d'entrevues, des cahiers de notes, des périodiques, des brochures, des communiqués, des bulletins, des calendriers, des coupures de presse, des photographies représentant principalement Oscar Peterson ainsi que divers artistes et des enregistrements sonores de divers musiciens.

Le fonds comprend les séries suivantes : MUS 199/A Correspondance; MUS 199/B Concerts; MUS 199/C Prix, honneurs et hommages; MUS 199/D Imprimés concernant Oscar Peterson; MUS 199/E Dessins, sérigraphie et reproductions; MUS 199/F Photographies; MUS 199/G Varia.

Notes

Fonds acquis par donation d'Oscar Peterson, en plusieurs versements, entre les années 1991-1997.

La Division de la musique ne possède pas les drcits d'auteur des documents dont elle a la garde. Le chercheur doit ainsi se conformer à la *Loi sur le droit d'auteur*.

Le fonds recevra des versements complémentaires.

Originaux et copies.

DESCRIPTION DU FONDS

MUS 199/A CORRESPONDANCE. – 1945-1998. – 72 cm de documents textuels. – 58 photographies : n&b et coul.; 25,5 x 20,5 cm ou plus petit. – 3 diapositives : coul. – 8 cassettes sonores (env. 5 hres).

Cette série contient de la correspondance personnelle et professionnelle ainsi que des lettres d'admirateurs et admiratrices. On y retrouve de nombreux correspondants dont la Société Radio-Canada, la RCA Victor Company Limited, Dietrich Schulz-Köehn, la CBS Television Network, le Billy Strayhorn Memorial Concert, l'Ambassade du Canada, la National Academy of Recording Arts & Sciences, la Toronto Symphony, Paul Artkinson, Pierre Elliott Trudeau, Douglas Fisher, le Toronto Symphony Women's Committee, l'Office national du film du Canada, Liona Boyd, Bill Hopper, l'Université Laval, Amnistie internationale, Justin Time Records Inc., Gene Lees, le John F. Kennedy Center for the Performing Arts, Niels-Henning Ørsted Pedersen, Arnold van Kampen, le Thelonious Monk Institute of Jazz, Dudley Moore, Richard Palmer, le Saint Louis Symphony Orchestra, Duke Street Records, le Congrès National d'Afrique, John Bowden, Brian Mulroney, Gregory Fine, Laurie Gillespie, John Rosenberg, le Festival de Ravinia, Leo Butticci, Quincy Jones, la Fondation Glenn-Gould, Ella Fitzgerald, Jean Chrétien, la Corporation of Massey Hall and Roy Thomson Hall, le Banff Centre for the Arts, la Los Angeles Jazz Society, Françoise Bouzon-Thiam, Marian McPartland, le Greta Leeming Studio of Dance, le Toronto Children's Chorus, l'America's Jazz Heritage, Rainer Böhlke et la reine Elisabeth II.

La série comporte également plusieurs pièces jointes telles que des coupures de presse, des partitions de musique, des photographies et des enregistrements sonores.

Originaux et copies.

MUS 199/A,1 Correspondance. – 1945-1966. – 1 cm de documents textuels.
Dossier contenant de la correspondance avec, entre autres, la RCA Victor Company Limited, Vincent Youmans, Dietrich Schulz-Köehn, la Société Radio-Canada, Hans Georg Brunner-Schwer, la CBS Television Network et Dave Jampel.
Originaux et copies.

MUS 199/A,2 Correspondance. – 1967-1979. – 1,5 cm de documents textuels. – 1 photographie : n&b ; 24 x 19,5 cm.
Dossier contenant de la correspondance avec, entre autres, Stanley Howard, les Roncom Productions Inc., Jonathan Winters, le Billy Strayhorn Memorial Concert, Edward Padula, Edward Schreyer, l'Ambassade du Canada, le Haut Commissariat du Canada, la Toronto Symphony et la National Academy of Recording Arts & Sciences.

La lettre datée du 20 octobre 1977 est accompagnée d'une photographie.
Originaux et copies.

MUS 199/A,3 Correspondance. – 1980-1983. – 1,5 cm de documents textuels. – 2 diapositives : coul.
Dossier constitué de correspondance avec, entre autres, Paul Artkinson, le Seneca College of Applied Arts and Technology, l'Humber College, Peter Leverman, les Festival Productions Inc., Dick Hyman, Douglas Fisher, le Toronto Symphony Women's Committee, la Beethoven Foundation Inc., l'Université Northwestern, Lucio Agostini, Fresco Marketing & Communications Inc. et Pierre Elliott Trudeau.
La lettre datée du 21 juillet 1982 est accompagnée de deux diapositives de dessins.
Originaux et copies.

MUS 199/A,4 Correspondance. – 1984. – 2 cm de documents textuels. – 1 diapositive : coul.
Dossier renfermant de la correspondance avec, entre autres, Ove Hahn, la Beethoven Foundation Inc., Electro Sonic, R. Roy McMurtry, la Société Radio-Canada, Fresco Marketing & Communications Inc., Concept Equity Funding Ltd., Justin Time Records Inc., Steven Clarfield, l'Ambassade du Canada, l'Office national du film du Canada et Liona Boyd.
La lettre datée du 3 mai est accompagnée d'une diapositive d'une peinture représentant Oscar Peterson.
Originaux et copies.

MUS 199/A,5 Correspondance. – 1985. – 1,5 cm de documents textuels.
Dossier renfermant de la correspondance avec, entre autres, l'Université York, l'Université Athabasca, John K. Bleecker, l'Université Laval, Gregory Fine, Bill Hopper, Dianne Feinstein, Music Gallery, le Consulat général du Canada, Sydney Hornstein et l'Ambassade du Canada.
Originaux et copies.

MUS 199/A,6 Correspondance. – 1986. – 1,5 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, Kimball International, David Peterson, Amnistie internationale, l'Ontario Film Development Corporation, le Musée canadien de la photographie, Gene Lees, le Million Minutes of Peace Appeal, le John F. Kennedy Center for the Performing Arts, le Consulat général du Canada, Justin Time Records Inc. et Fraser Kelly.
Originaux et copies.

MUS 199/A,7 Correspondance. – 1986. – 1 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, Justin Time Records Inc., Amnistie internationale, la Wolf Trap Foundation for the Performing Arts, Marcos Vervloet Dessaune et Niels-Henning Ørsted Pedersen.
Originaux et copies.

MUS 199/A,8 Correspondance. – 1987. – 1 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, la Remenyi House of Music, l'Office of the Agent General, les Festival Productions Inc., le John F. Kennedy Center for the Performing Arts, Gene Lees, Roland Canada Music Limited, Randi Hultin, la Société de développement de l'industrie cinématographique ontarienne et l'International Biographical Centre.
Originaux et copies.

MUS 199/A,9 Correspondance. – 1988. – 1 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, le Back Alley Theatre, la Société de développement de l'industrie cinématographique ontarienne, David Peterson, Gene Lees et l'Association des auteurs-compositeurs canadiens.
Originaux et copies.

MUS 199/A,10 Correspondance. – 1988. – 1 cm de documents textuels.
Dossier contenant de la correspondance avec, entre autres, Amnistie internationale, John Sopinka, Reiner Moritz, Arnold van Kampen, Rochus Eisenreich, le Back Alley Theatre et Bob Piédalue.
Originaux et copies.

MUS 199/A,11 Correspondance. – 1989. – 1,5 cm de documents textuels. –
1 photographie : coul.; 10 x 14,5 cm.
Dossier contenant de la correspondance avec, entre autres, Roland Canada Music Limited, New England Digital, la Cineplex Odeon Corporation, Kingston Literacy, Justin Time Records Inc., l'American Pianists Association, Hanneke van Beem et Musicmasters.
La lettre datée du 2 juin est accompagnée d'une photographie.
Originaux et copies.

MUS 199/A,12 Correspondance. – 1989. – 2 cm de documents textuels. –
1 photographie : n&b; 8 x 10,5 cm.
Dossier contenant de la correspondance avec, entre autres, le Thelonious Monk Institute of Jazz, la Ville de Montréal, les Festival Productions Inc., le Bureau canadien pour l'avancement de la musique, New England Digital et la Fondation Starlight Canada.

La lettre datée du 14 août est accompagnée d'une photographie représentant Oscar Peterson.
Originaux et copies.

MUS 199/A,13 Correspondance. – 1990. – 2 cm de documents textuels. –
15 photographies : n&b et coul.; 25,5 x 20,5 cm ou plus petit.
Dossier contenant de la correspondance avec, entre autres, Dudley Moore, Richard Palmer, Arnold van Kampen, le Ministère des Affaires extérieures, le Consulat général du Canada, le Saint Louis Symphony Orchestra, Machiko Kinoshita, Horst Wilms, Duke Street Records, le National Museum of American History et l'Ontario Musical Arts Centre.
Les lettres datées du 21 janvier, 26 janvier et 24 février sont accompagnées de photographies.
Originaux et copies.

MUS 199/A,14 Correspondance. – 1990. – 1 cm de documents textuels. –
7 photographies : coul.; 15 x 10 cm et 10 x 15 cm.
Dossier contenant de la correspondance avec, entre autres, le Congrès National d'Afrique, Arnold van Kampen, le Loop in Motion Arts Festival, Gene Lees, l'Associated Students of Sonoma State University Children's School, Roland Canada Music Limited, Ville de Mississauga, Lynn Evans, Benny Golson, Richard Palmer, Rochus Eisenreich, John Bowden, Brian Mulroney, la Société Radio-Canada, Yohsuke Itoh et Gregory Fine.
Les lettres datées du 29 mai et du 14 août sont accompagnées de photographies.
Originaux et copies.

MUS 199/A,15 Correspondance. – 1991. – 2 cm de documents textuels.
Dossier constitué de correspondance avec, entre autres, la Ville de Mississauga, Arnold van Kampen, les SVW Music Productions, Laurie Gillespie, l'Humber College, PVS Films, John Rosenberg et le Festival de Ravinia.
Originaux et copies.

MUS 199/A,16 Correspondance. – 1991. – 2 cm de documents textuels.
Dossier constitué de correspondance avec, entre autres, l'Ultimate Reality and Maning, le Conseil international de la musique, l'Association canadienne des libertés civiles, James Horowitz, Steve Barta, Guillermo Alfonson-Cotrino, Tina Fisher, l'Université Queen's à Kingston, Don Newgren et la Remenyi House of Music.
Originaux et copies.

MUS 199/A,17 Correspondance. – 1992. – 2 cm de documents textuels. –
2 photographies : n&b et coul.; 17 x 12 cm et 10 x 15,5 cm.
Dossier constitué de correspondance avec, entre autres, Naoki Yamauchi, Teddy Beyer, Richard Palmer, les Friends of the Harambee Library, les Elitha Peterson Productions Inc., Monica Gaylord, la Toronto Musicians' Association, le MacLachlan College, Arnold van Kampen, Brian Mulroney, la Société Radio-Canada et les Vocal Vision Productions Inc.
Les lettres datées du 20 mars et du 17 juin sont accompagnées de photographies.
Originaux et copies.

MUS 199/A,18 Correspondance. – 1992. – 1,5 cm de documents textuels. –
1 photographie : coul.; 10 x 9 cm.
Dossier composé de correspondance avec, entre autres, Ken Henderson, Richard Palmer, la World of Dreams Foundation Canada, la Corporation of the City of New York, la Canadian Music Educators' Association, Leo Butticci et Quincy Jones.
La lettre de Bette et Ian Wilson est accompagnée d'une photographie.
Originaux et copies.

MUS 199/A,19 Correspondance. – 1993. – 2 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, la Toronto Public Library, Hank O'Neal, Lucasfilm Limited, Bernie Black, Richard Palmer, Leo Butticci, Daniel G. Lorenzetti., l'Ambassade du Canada, J. R. Dash, J. Wilfred Johnson, le John F. Kennedy Center for the Performing Arts, Arnold van Kampen, Michael J. Stevens, Berry Cahn et Carol Britto.
Originaux et copies.

MUS 199/A,20 Correspondance. – 1993. – 1 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, la Fondation Glenn-Gould, Michele Ermuth, la National Public Radio, Leo Butticci, Frank Giersiepen, Arnold van Kampen, Hal A. Hill, Matti Saavalainen, le Washington Times et Ramon J. Hnatyshyn.
Originaux et copies.

MUS 199/A,21 Correspondance. – 1994. – 1,5 cm de documents textuels. –
4 photographies : coul.; 15 x 10 cm et 10 x 15 cm. – 1 cassette sonore (env. 20 min.) : polyester.
Dossier contenant de la correspondance avec, entre autres, Bernie Black, le Royal Conservatory of Music de Toronto, Gene Lees, les Peter Jones Productions Inc., Hank O'Neal, Deb Choat, Arnold van Kampen, Richard Palmer, la Société Radio-Canada, la Conférence

canadienne des arts, John Tracey, la Tomi Music Company, Ella Fitzgerald, Blue Note et David W. Jones.
La lettre datée du 23 mars est accompagnée d'une cassette sonore d'Andy Milne et la lettre du 26 mai de photographies.
Originaux et copies.
Numéro de référence : C 1287.

MUS 199/A,22 Correspondance. – 1994. – 1,5 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, la Fondation SOCAN, Martha Perkins, Liona Boyd, Howard Reich, Phil Hinton, John Rees, Katie Malloch, Peter C. Swann, AMD Marketing Inc., les Canada Heirloom Series et Ed Shaughnessy.
Originaux et copies.

MUS 199/A,23 Correspondance. – 1995. – 2 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, Penguin Books Canada Limited, Ramon J. Hnatyshyn, la Credit Valley Hospital Foundation, Jay Leonhart, Mark Gauthier, Patchman Music, la London Public Library, l'Anomedia Corporation Limited, Mark Austin, la Coalition for Music Education in Canada, Jean Chrétien, Jacquelin Holzman, UniDisc, Pierre Berton, la Société Radio-Canada et le Festival de Ravinia.
Originaux et copies.

MUS 199/A,24 Correspondance. – 1995. – 2 cm de documents textuels. –
2 photographies : coul.; 15 x 10 cm et 10 x 15 cm. – 1 cassette sonore (env. 30 minutes) : polyester.
Dossier composé de correspondance avec, entre autres, le Festival de Ravinia, Blow Hard Music, la Corporation of Massey Hall and Roy Thomson Hall, Wolfgang Kunert, l'Arts Foundation of Greater Toronto, le Banff Centre for the Arts, la Los Angeles Jazz Society, Dieter Speck, la Tommy Banks Music Limited, la Croix-Rouge canadienne, Hank O'Neal, le Royal Conservatory of Music de Toronto et Larry Rafferty.
La lettre datée du 14 août est accompagné d'une cassette sonore et d'une photographie de Daniel Svensson.
Originaux et copies.
Numéro de référence : C 1292.

MUS 199/A,25 Correspondance. – 1996. – 1 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, Gregory Fine, Richard Palmer, le Toronto Children's Chorus, la Croix-Rouge canadienne, la Ville d'Ottawa, Irving Zeiger, le John F. Kennedy Center for the Performing Arts, Gene Lees, Jean Claudio Feder,

l'Université du Niagara, le Consulat général du Canada, Yamaha Canada Music Limited et Niels Lan Doky.
Originaux et copies.

MUS 199/A,26 Correspondance. – 1996. – 3 cm de documents textuels.
Dossier contenant une lettre de l'écrivaine Françoise Bouzon-Thiam accompagnée de son livre *Shurumvera*.
Original et copie.

MUS 199/A,27 Correspondance. – 1996. – 1,5 cm de documents textuels. –
4 photographies : coul.; 15 x 10 cm et 10 x 15 cm.
Dossier composé de correspondance avec, entre autres, Roland Canada Music Limited, Christian Tanner, Richard Palmer, Telarc Digital, Sam Middleton, le Festival de Ravinia, Ella Fitzgerald, Hank Johnson, Marian McPartland, Ray Charles White, David W. Jones, la St. Mary's General Hospital Foundation, le Cabinet du Premier ministre, Jan Phelan, l'Université McMaster et Jean-Louis Guilhaumon.
La lettre datée du 15 octobre est accompagnée de photographies de peintures de David W. Jones. Une photographie accompagne aussi une carte de souhaits du Haut Commissariat du Canada.
Originaux et copies.

MUS 199/A,28 Correspondance. – 1997. – 2 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, Mike Massey, Richard Palmer, la Société Radio-Canada, le Greta Leeming Studio of Dance, Brian Lemon, Hank Johnson, Markus Buchmann, Arnold van Kampen, la David Merrick Arts Foundation, le Toronto Ballet Ensemble, le National Museum of American History, l'Arts Foundation of Greater Toronto et Michael Binkley.
Originaux et copies.

MUS 199/A,29 Correspondance. – 1997. – 1,5 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, Robert Thirsk, Jazz in Concert Management, le Toronto Children's Chorus, Angel City Press, Richard Palmer, l'America's Jazz Heritage, Rainer Böhlke et Niels Lan Doky.
Originaux et copies.

MUS 199/A,30 Correspondance. – 1997. – 1,5 cm de documents textuels. –
4 photographies : coul.; 19 x 12,5 cm ou plus petit.
Dossier formé de correspondance avec, entre autres, le Froebel Education Centre, John Pye, Arnold van Kampen, les Saralene Productions, Robert Thirsk, John McDonough, le Western Ontario Conservatory of Music, Niels Lan Doky, le Consulat général du Canada, Hank Johnson et la Nathaniel Dett Chorale.

Le document daté du premier août comporte deux photographies. La carte de souhaits d'Yvonne Higgins ainsi que la lettre de Gregory Fine sont aussi accompagnées de photographies.
Originaux et copies.

MUS 199/A,31 Correspondance. – 1998. – 0,5 cm de documents textuels.
Dossier formé de correspondance avec, entre autres, Gregory Fine, la Mount Benson Elementary School, Christer Mörn, Rainer Böhlke et Jackie Rae.
Originaux et copies.

MUS 199/A,32 Correspondance. – [196-?]-[199-?]. – 2 cm de documents textuels. – 3 photographies : n&b; 9 x 12 cm. – 1 cassette sonore (env. 1 hre) : polyester.
Dossier renfermant de la correspondance avec, entre autres, Mary Lou Fallis, Siegfried H. Mohr, le Back Alley Theatre, Helmut Aniko, Justice G. E. des Iles, Roseanna Vitro, James Strecker, Kiyomi Ukeguchi, la Huntsville Musicians Association, la reine Elisabeth II, Manuel de Sica, Monty Alexander et Gene Lees.
La lettre d'Helmut Aniko est accompagnée de photographies prises lors d'un concert. La lettre de James Strecker est aussi accompagnée d'une cassette sonore.
Originaux et copies.
Numéro de référence : C 1290.

MUS 199/A,33 Correspondance. – [197-?]-[199-?]. – 1 cm de documents textuels.
Dossier renfermant de la correspondance avec, entre autres, Gregory Fine, Beryl Bryden et Tony Danza.
Une des cartes de souhaits comporte un dessin de Douglas Paye.
Originaux et copies.

MUS 199/A,34 Correspondance avec des admirateurs et admiratrices. – 1950-1989. – 2 cm de documents textuels. – 7 photographies : n&b et coul.; 12,5 x 18 cm ou plus petit.
Dossier contenant de la correspondance avec, entre autres, Fred G. Skaff, Paul Goldman, J. Hall, Rumiko Sugiyama, Dick Golub, Jane Boccone, Armand Boatman, R. E. Atlee, G. W. Themmen, June M. Scott, Lorraine Phillips, Dinah Shore, Rita Gustafsson, Barbara McDougall et Walter F. Moeck.
Les lettres datées du 28 février 1983, 11 avril 1984, 5 février 1985 et du 26 mai 1986 sont accompagnées de photographies.
Originaux et copies.

MUS 199/A,35 Correspondance avec des admirateurs et admiratrices. – 1990-1991. – 1,5 cm de documents textuels. – 2 photographies : coul.; 8 x 12 cm et 12 x 8 cm.
Dossier contenant de la correspondance avec, Gabriela A. Rossi, Patrick Kuster, Ken Henderson, Daniel Ivaldi, Sean Hargreaves, Robert Watkin, Boni Li-A-Sam, Richard Swatton, Thuryn Pranke, David Tarnow, Birgit Schmitz, Michael Binkley, Margaret-Marie Hodges, J. Scott Peaker, Alf Coward, Ann Kowal, Loonis McGlohon, Craig Schneider et David F. Tweedie.
Les lettres datées du 22 avril et 3 août 1990 comportent des photographies.
Originaux et copies.

MUS 199/A,36 Correspondance avec des admirateurs et admiratrices. – 1992-1993. – 1,5 cm de documents textuels. – 1 cassette sonore (env. 1 hre) : polyester.
Dossier contenant de la correspondance avec, entre autres, William E. Blow, Barbara Warty, Robert M. Copeland, Steve Barnett, Joseph Urso, Carley Schwartz, David F. Tweedie, Andreas Vossgrag, Alana Collins, Adam Andrusier, Earle Toppings, Clifford Wells, Max Glogauer, Michael H. Dunn, Daniel G. Lorenzetti, Paul Janoski, Robert A. Barber, Lenore Raphael, Hein van der Gaag, Artie Butler, Paul Sanzenbach, Ed Shaughnessy, David W. Jones et Edgar Winteler.
La lettre de Robert A. Barber est accompagnée d'une cassette sonore.
Originaux et copies.
Numéro de référence : C 2214.

MUS 199/A,37 Correspondance avec des admirateurs et admiratrices. – 1994-1996. – 2 cm de documents textuels. – 3 photographies : coul.; 15 x 10 cm et 11 x 13,5 cm. – 1 cassette sonore (env. 45 min.) : polyester.
Dossier contenant de la correspondance avec, entre autres, Freddie Boyd, Marcin Malecki, John Kaminsky, Jim M. Gallagher, Lee Miho, Sammy Weiss, Marian McPartland, Jesse P. Green, Scott Swanay, Siegfried H. Mohr, Jarrett Carty, Ken Sexton, Ken Gaw, Joe Covey, David S. Wilson, J. Walter Kaye, Richard Lemm, Dick van Egmond, Carl Sullivan, Don Bearden, Lisette Kwast et Steve Berliner.
Les lettres du 7 mars 1994, 6 avril 1994 et du 14 juillet 1995 sont accompagnées de photographies. La lettre de Sammy Weiss est accompagnée d'une cassette sonore.
Originaux et copies.
Numéro de référence : C 1286.

MUS 199/A,38 Correspondance avec des admirateurs et admiratrices. – 1996-1997. – 2 cm de documents textuels. – 1 photographie : coul.; 7,5 cm x 9 cm. – 1 cassette sonore (env. 35 min.) : polyester.

Dossier contenant de la correspondance avec, entre autres, Dieter Speck, John Deehan, Barney Kessel, Ernest Favaro, John G. Penn, Karl-Heinz Fleitmann, Larry Dwyer, Thorsten Regel, Margaret Dewolfe, John Galvin, Manfred Kobler, Yvonne Stehling, Thomas Gnilka, Jerry Clayworth, Pierre Maurer, Llona C. Frankel et Eckhard Radmacher.
La lettre datée du 7 janvier 1996 est accompagnée d'une photographie. Il y a également une cassette sonore annexée à la lettre de Serge Forté.
Originaux et copies.
Numéro de référence : C 2065.

MUS 199/A,39 Correspondance avec des admirateurs et admiratrices. – 1997-1998. – 0,5 cm de documents textuels. – 1 cassette sonore (env. 35 min.) : polyester.
Dossier contenant de la correspondance avec, entre autres, Michael J. Amenta, Julie Kingsbury, Steve Myers, Vladimir Mogilevsky, Rudolf Buchbinder, D. Blake McDougall, Rod Cameron, Don Law, Sue Sloan, C. Roland Harris, Hugh J. Scott et Richard A. Roper.
La lettre datée du 3 août 1997 est accompagnée d'une cassette sonore.
Originaux et copies.
Numéro de référence : C 2215.

MUS 199/A,40 Correspondance avec des admirateurs et admiratrices. – [198-?]-[199-?]. – 2 cm de documents textuels.
Dossier composé de correspondance avec, entre autres, Stuart Mason, Toni D'Agostino, Josef Meier, Jean Hasse, Gregory Fine, Pete Eberhart, Phyllis Baker, John Kaminsky, Dotty Mayer, Rita Gustafsson et Christian Kellersmann.
Originaux et copies.

MUS 199/A,41 Correspondance avec des admirateurs et admiratrices. – [198-?]-[199-?]. – 1,5 cm de documents textuels. – 1 cassette sonore (env. 20 min.) : polyester.
Dossier composé de correspondance avec, entre autres, Otto Helbig, Little Organdy, Leo Butticci, Manuel Rocheman, Arnold S. Handelman, Kurt T. Kolstad, Maurice Barker, Yves La Roche, Jim Vernon, Andrew Bethke, Matthew Lucchesi, Bill Rhodes, Jack Vallely, Bernd Beckers, Massimo Carafa, Bill Evans et R. P. Dickey.
La lettre d'Otto Helbig est aussi accompagnée d'une cassette sonore.
Originaux et copies.
Numéro de référence : C 1293.

MUS 199/B CONCERTS. – 1946-1997. – 55 cm de documents textuels.

La série est constituée de documents qui témoignent de la carrière internationale d'Oscar Peterson. L'artiste s'est produit à travers le monde en solo ou avec divers musiciens dont Ray Brown, Ed Thigpen, Coleman Hawkins, Sam Jones, Bobby Durham, Terry Clarke, Niels-Henning Ørsted Pedersen, Joe Pass, Martin Drew, Michel Legrand, Claude Bolling, David Young, Ella Fitzgerald, Jeff Hamilton et Herb Ellis. La série contient, entre autres, des programmes de concerts, de la publicité, des itinéraires de tournées, de la correspondance, des contrats, des billets de concerts et des affiches.

La série est formée des sous-séries suivantes : MUS 199/B1 Programmes de concerts et publicité; MUS 199/B2 Tournées; MUS 199/B3 Affiches; MUS 199/B4 Varia.

Originaux et copies.

MUS 199/B1 PROGRAMMES DE CONCERTS ET PUBLICITÉ

MUS 199/B1,1 Programmes de concerts et publicité. – 1946-1965. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson avec divers musiciens dont Ray Brown et Ed Thigpen. Le dossier comporte aussi une photocopie d'un programme de 1945.
Copies.

MUS 199/B1,2 Programmes de concerts et publicité. – 1967-1971. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson avec divers musiciens dont Coleman Hawkins, Sam Jones et Bobby Durham.
Copies.

MUS 199/B1,3 Programme de concert. – 1973. –1 document textuel.
Dossier contenant un programme de concert d'Oscar Peterson en solo lors du Festival international de Bergen.
Copie.

MUS 199/B1,4 Programmes de concerts et publicité. – 1973-1981. – 1,5 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Terry Clarke et Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,5 Programmes de concerts et publicité. – 1982. – 1,5 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Joe Pass, Niels-Henning Ørsted Pedersen et Martin Drew.
Copies.

MUS 199/B1,6 Programmes de concerts et publicité. – 1983. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Niels-Henning Ørsted Pedersen et Ella Fitzgerald.
Copies.

MUS 199/B1,7 Programmes de concerts et publicité. – 1984. – 1,5 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Michel Legrand, Claude Bolling, Niels-Henning Ørsted Pedersen et Martin Drew.
Copies.

MUS 199/B1,8 Programmes de concerts et publicité. – 1985. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Niels-Henning Ørsted Pedersen et Martin Drew.
Copies.

MUS 199/B1,9 Programmes de concerts et publicité. – 1985-1986. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec, entre autres, le Springfield Symphony Orchestra.
Copies.

MUS 199/B1,10 Programmes de concerts et publicité. – 1986. – 2 cm dc documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Niels-Henning Ørsted Pedersen et Martin Drew.
Copies.

MUS 199/B1,11 Programmes de concerts et publicité. – 1987. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Joe Pass, David Young et Martin Drew.
Copies.

MUS 199/B1,12 Programmes de concerts et publicité. – 1988. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont David Young et Martin Drew.
Copies.

MUS 199/B1,13 Programmes de concerts et publicité. – 1988. – 1,5 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson avec divers musiciens dont David Young, Bobby Durham et Steve Wallace.
Copies.

MUS 199/B1,14 Programmes de concerts et publicité. – 1989. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Bobby Durham et Steve Wallace.
Copies.

MUS 199/B1,15 Programmes de concerts et publicité. – 1989. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec les musiciens dont Bobby Durham et Steve Wallace.
Copies.

MUS 199/B1,16 Programmes de concerts et publicité. – 1989-1991. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Jeff Hamilton, Ray Brown et Herb Ellis.
Copies.

MUS 199/B1,17 Programmes de concerts et publicité. – 1991-1993. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson avec les musiciens Jeff Hamilton, Ray Brown et Herb Ellis.
Copies.

MUS 199/B1,18 Programmes de concerts et publicité. – 1994. – 1,5 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson avec divers musiciens dont Martin Drew et Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,19 Programmes de concerts et publicité. – 1995. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson avec les musiciens Martin Drew, Niels-Henning Ørsted Pedersen et Lorne Lofsky.
Copies.

MUS 199/B1,20 Programmes de concerts et publicité. – 1995. – 1 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson avec les musiciens Martin Drew, Niels-Henning Ørsted Pedersen et Lorne Lofsky.
Copies.

MUS 199/B1,21 Programmes de concerts et publicité. – 1996. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Martin Drew et Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,22 Programmes de concerts et publicité. – 1996-1997. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Martin Drew et Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,23 Programmes de concerts et publicité. – [195-?]-[197-?]. – 2 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Martin Drew, Ray Brown, Ella Fitzgerald et Niels-Henning Ørsted Pedersen.
Copies.

MUS 199/B1,24 Programmes de concerts et publicité. – [198-?]-[199-?]. – 1,5 cm de documents textuels.
Dossier contenant de la publicité et des programmes de concerts d'Oscar Peterson en solo ou avec divers musiciens dont Martin Drew, Niels-Henning Ørsted Pedersen, Joe Pass et Herb Ellis.
Copies.

MUS 199/B2 AFFICHES

MUS 199/B2,1 Affiches de concerts. – 1963-1981. – 9 documents textuels.
Copies.

MUS 199/B2,2 Affiches de concerts. – 1982-1989. – 8 documents textuels.
Copies.

MUS 199/B2,3 Affiches de concerts. – 1990-1995. – 5 documents textuels.
Copies.

MUS 199/B2,4 Affiches de concerts. – [195-?]-[197-?]. – 6 documents textuels.
Copies

MUS 199/B2,5 Affiches de concerts. – [197-?]-[199-?]. – 11 documents textuels.
Copies.

MUS 199/B3 TOURNÉES

MUS 199/B3,1 Tournées. – 1963-1989. – 2 cm de document textuels.
Dossier composé d'itinéraires, de contrats et de correspondance.
Originaux et copies.

MUS 199/B3,2 Tournées. – 1990-1991. – 1,5 cm de documents textuels.
Dossier contenant des itinéraires, des rapports de concerts et une lettre.
Originaux et copies.

MUS 199/B3,3 Tournées. – 1993-1997. – 1,5 cm de documents textuels.
Dossier contenant des itinéraires et de la correspondance.
Originaux et copies.

MUS 199/B4 VARIA

MUS 199/B4,1 Billets de concerts. – 1948-1992. – 9 documents textuels.
Originaux et copies.

MUS 199/B4,2 Laissez-passer. – 1986-1988. – 2 documents textuels.
Originaux.

MUS 199/C PRIX, HONNEURS ET HOMMAGES. – 1954-1997. – 32 cm de documents textuels. – 38 photographies : n&b et coul.; 20,5 x 25,5 cm ou plus petit.

La série est formée de documents qui témoignent des prix, honneurs ou hommages qu'Oscar Peterson a reçus lors de sa carrière dont des Grammy Awards, le Prix du Conseil canadien de la musique, le Prix Glenn-Gould, des Juno Awards, le Roy Thomson Hall Award, le Prix du Gouverneur général pour les Arts de la scène, l'Ordre du Canada, l'Ordre national du Québec et plusieurs doctorats honorifiques (Université Laval, Université McGill, Université de Toronto, Université McMaster, etc.). On y retrouve, entre autres, de la correspondance, des programmes, des diplômes, des certificats, des textes de présentation, des dépliants, des cartes d'invitation et des photographies prises lors des événements.

Les derniers dossiers de cette séries réunissent divers documents relatifs à des prix, honneurs ou hommages. Les documents qui les composent n'étant pas assez volumineux pour une description individuelle, nous avons préféré les regrouper sous la mention Varia.

Originaux et copies.

MUS 199/C,1 Grammy Awards. – 1965-1997. – 3 cm de documents textuels.
Dossier renfermant de la correspondance, un dépliant, des programmes et des périodiques.
Originaux et copies.

MUS 199/C,2 Ordre du Canada. – 1967-1986. – 2 cm de documents textuels.
Dossier composé, entre autres, de correspondance, de brochures, de listes des récipiendaires et d'un certificat.
Originaux et copies.

MUS 199/C,3 Université Carleton. – Doctorat honorifique. – 1972-1973. – 0,5 cm de documents textuels.
Dossier constitué de correspondance, d'un diplôme et d'une brochure.
Originaux et copies.

MUS 199/C,4 Conférence canadienne des arts – Diplôme honorifique. – 1974-1975. – 7 documents textuels.
Dossier contenant de la correspondance, un programme et un horaire.
Originaux et copies.

MUS 199/C,5 Université Queen's. – Doctorat honorifique. - 1976-1982. –
8 documents textuels.
Dossier composé de correspondance, d'un communiqué, d'un billet d'admission et de procédures relatives à l'événement.
Originaux et copies.

MUS 199/C,6 Université McMaster. – Doctorat honorifique. – 1981-1982. –
11 documents textuels. – 9 photographies : n&b; 12 x 17 cm et 17 x 12 cm.
Dossier constitué de correspondance, d'un diplôme, d'une brochure et de photographies prises lors de la cérémonie.
Originaux et copies.

MUS 199/C,7 Prix du Conseil canadien de la musique. – 1981-1986. – 5 documents textuels.
Dossier contenant de la correspondance et des certificats.
Originaux et copies.

MUS 199/C,8 Berklee College of Music – Bourse Oscar-Peterson. – 1982-1987. –
1,5 cm de documents textuels. – 8 photographies : n&b; 20 x 24,5 cm.
Dossier contenant de la correspondance, des rapports et diverses photographies des récipendiaires. Bourse fondée en l'honneur d'Oscar Peterson et dont le but est d'aider les jeunes musiciens de jazz.
Originaux et copies.

MUS 199/C,9 Université Northwestern – Doctorat honorifique. – 1983. – 1 cm de documents textuels.
Dossier contenant de la correspondance, un texte de présentation et une brochure.
Originaux et copies.

MUS 199/C,10 Université de Toronto – Doctorat honorifique. – 1985. – 8 documents textuels. – 2 photographie : n&b; 17 x 12 cm.
Dossier contenant de la correspondance, une brochure, un texte de présentation et des photographies prises lors de la céromonie.
Originaux et copies

MUS 199/C,11 Université Laval – Doctorat honorifique – 1985-1986. – 1 cm de documents textuels.
Dossier contenant deux lettres, une brochure et un rapport.
Copies.

MUS 199/C,12 Le Musée canadien de la photographie – Honneurs. – 1986. – 0,5 cm de documents textuels.
Dossier formé de correspondance, d'une brochure et d'une carte d'invitation.
Originaux et copies.

MUS 199/C,13 Université McGill. – Doctorat honorifique. – 1987. – 8 documents textuels.
Dossier contenant de la correspondance et un itinéraire.
Originaux et copies.

MUS 199/C,14 Juno Awards. – 1987-1997. – 0,5 cm de documents textuels.
Dossier constitué de correspondance, de certificats, d'un communiqué, d'un programme, d'un texte de présentation et d'un horaire.
Originaux et copies.

MUS 199/C,15 Ordre des Arts et lettres de France. – 1989. – 4 documents textuels.
Dossier formé de correspondence et d'un certificat.
Originaux.

MUS 199/C,16 Harry Jerome Awards. – 1990-1992. – 0,5 cm de documents textuels.
Dossier composé de correspondance et d'un programme.
Original et copies.

MUS 199/C,17 Ordre national du Québec. – 1991-1997. – 2 cm de documents textuels. – 18 photographies : coul.; 9 x 12 ,5 cm.
Dossier contenant, entre autres, de la correspondance, des recueils biographiques des membres de l'Ordre national du Québec, un communiqué et des photographies prises lors de la cérémonie.
Originaux et copies.

MUS 199/C,18 Université York – Chancelier. – 1991-1992. – 2 cm de documents textuels.
Dossier composé, entre autres, de correspondance et de brochures.
Originaux et copies.

MUS 199/C,19 Toronto Arts Awards. – 1991-1996. – 0,5 cm de documents textuels.
Dossier composé de correspondance, d'un programme et d'une carte d'invitation.
Originaux et copies.

MUS 199/C,20 Ordre de l'Ontario. – 1992. – 0,5 cm de documents textuels.
Dossier constitué de correspondance, d'une brochure, d'un communiqué et d'un bulletin.
Originaux et copies.

MUS 199/C,21 Prix du Gouverneur général pour les Arts de la scène. – 1992-1993. – 2 cm de documents textuels.
Dossier composé de correspondance, d'un communiqué et de brochures.
Originaux et copies.

MUS 199/C,22 Prix Glenn-Gould. – 1992-1993. – 0,5 cm de documents textuels.
Dossier contenant de la correspondance, une carte d'invitation et des communiqués.
Originaux et copies.

MUS 199/C,23 The Jazz Report Awards. – 1993-1997. – 9 documents textuels.
Dossier composé de correspondance et de programmes.
Originaux et copies.

MUS 199/C,24 Western Ontario Conservatory of Music – Doctorat honorifique. – 1994. – 7 documents textuels.
Dossier formé de programmes, d'un communiqué, de textes de présentation et d'un horaire.
Copies.

MUS 199/C,25 Université du Niagara – Doctorat honorifique. – 1995-1996. – 0,5 cm de documents textuels.
Dossier contenant de la correspondance et une brochure.
Originaux et copies.

MUS 199/C,26 Honneurs – Varia. – 1954-1996. – 3 cm de documents textuels. – 1 photographie : coul.; 20,5 x 25,5 cm.
Dossier contenant, entre autres, de la correspondance, des certificats, des programmes et une photographie d'Oscar Peterson.
Originaux et copies.

MUS 199/C,27 Prix – Varia. – 1957-1990. – 2 cm de documents textuels.
Dossier composé de documents concernant divers prix dont le Playboy All-Star Jazz Poll, le Award of Merit of the City of Toronto, le Mississauga's Musician of the Year Award, les Alliance of Canadian Cinema, Television and Radio Artists Awards, le Roy Thomson Hall Award, le Royal Bank Award et le Toronto Man of Style Award. On y retrouve de la correspondance, des brochures, des cartes d'invitation, un communiqué et des certificats.
Originaux et copies.

MUS 199/C,28 Prix – Varia. – 1991-1998. – 2 cm de documents textuels.
Dossier composé de correspondance, de brochures et de certificats concernant divers prix dont le Arts Person of the Year Award, le Maclean's Honor Roll, les International Jazz Hall of Fame Induction & Awards et les Prix de la SOCAN
Originaux et copies.

MUS 199/C,29 Hommages – Varia. – 1974-1996. – 1,5 cm de documents textuels.
Dossier formé de correspondance, de partitions et de programmes.
Originaux et copies.

MUS 199/C,30 Doctorats honorifiques – Varia. – 1979-1997. – 2 cm de documents textuels.
Dossier contenant de la correspondance, des diplômes, une carte d'invitation et des brochures. Diplômes honorifiques, entre autres, de l'Université Concordia, l'Université Victoria, l'Université York et le Berklee College of Music.
Originaux et copies.

MUS 199/D IMPRIMÉS CONCERNANT OSCAR PETERSON. – 1940-1998. – 69 cm de documents textuels.

Cette série comporte des documents imprimés relatifs principalement à la vie et la carrière d'Oscar Peterson. Outre les nombreuses coupures de presse, elle contient des périodiques non canadiens tels que *Jazz Podium*, *Down Beat*, *Swing Journal*, *Jazz Life* et *Keyboard*. Ces périodiques sont conservés dans le fonds en raison de leur variété et de leur provenance multiple. On y retrouve aussi des calendriers, des brochures, des bulletins et de la publicité.

La série est composée des sous-séries suivantes : MUS 199/D1 Coupures de presse ; MUS 199/D2 Périodiques; MUS 199/D3 Varia.

Copies.

MUS 199/D1 COUPURES DE PRESSE

MUS 199/D1,1 Coupures de presse. – 1940-1959. – 1,5 cm de documents textuels. Copies.

MUS 199/D1,2 Coupures de presse. – 1960-1965. – 1,5 cm de documents textuels. Copies.

MUS 199/D1,3 Coupures de presse. – 1966-1969. – 1 cm de documents textuels. Copies.

MUS 199/D1,4 Coupures de presse. – 1970-1979. – 1 cm de documents textuels. Copies.

MUS 199/D1,5 Coupures de presse. – 1980-1983. – 1,5 cm de documents textuels. Copies.

MUS 199/D1,6 Coupures de presse. – 1984-1985. – 1 cm de documents textuels. Copies.

MUS 199/D1,7 Coupures de presse. – 1986-1987. – 1,5 cm de documents textuels. Copies.

MUS 199/D1,8 Coupures de presse. – 1988-1989. – 1 cm de documents textuels. Copies.

MUS 199/D1,9 Coupures de presse. – 1990-1991. – 1,5 cm de documents textuels. Copies.

MUS 199/D1,10 Coupures de presse. – 1992. – 1,5 cm de documents textuels.
Copies.

MUS 199/D1,11 Coupures de presse. – 1993-1997. – 1 cm de documents textuels.
Copies.

MUS 199/D1,12 Coupures de presse. – [194-?]-[196-?]. – 2 cm de documents textuels.
Copies.

MUS 199/D1,13 Coupures de presse. – [194-?]-[196-?]. –1 cm de documents textuels.
Copies.

MUS 199/D1,14 Coupures de presse. – [195-?]-[199-?]. –1,5 cm de documents textuels.
Copies.

MUS 199/D2 PÉRIODIQUES

MUS 199/D2,1 Périodiques. – 1950-1962. – 2 cm de documents textuels.
Dossier contenant les périodiques *Pic*, *Jazz Podium*, *Down Beat* et *Ebony*.
Copies.

MUS 199/D2,2 Périodiques. – 1963-1966. – 2 cm de documents textuels.
Dossier composé de divers périodiques dont *Jazz*, *Crescendo* et *Down Beat*.
Copies.

MUS 199/D2,3 Périodiques. – 1966-1968. – 2 cm de documents textuels.
Dossier composé de divers périodiques dont *Jazz* et *Der Spiegel*.
Copies.

MUS 199/D2,4 Périodiques. – 1971-1973. – 2 cm de documents textuels.
Dossier constitué de divers périodiques dont *Modern Keyboard Review*, *Jazz Forum* et *Jazz Hot*.
Copies.

MUS 199/D2,5 Périodiques. – 1974-1980. – 2 documents textuels.
Dossier contenant les périodiques *Ad Lib* et *Son Magazine*.
Copies.

MUS 199/D2,6 Périodiques. – 1980-1982. – 2 cm de documents textuels.
Dossier constitué de divers périodiques dont *Keyboard*, *Jazz Journal* et *Down Beat*.
Copies.

MUS 199/D2,7 Périodiques. – 1983-1984. – 2 documents textuels.
Dossier formé des périodiques *Keyboard* et *Swing Journal*.
Copies.

MUS 199/D2,8 Périodiques. – 1987-1988. – 1 cm de documents textuels.
Dossier constitué de divers périodiques dont *Jazz Freak* et *Jazz Magazine*.
Copies.

MUS 199/D2,9 Périodiques. – 1989. – 2 documents textuels.
Dossier contenant le périodique *Swing Journal*.
Copies.

MUS 199/D2,10 Périodiques. – 1989-1990. – 2 cm de documents textuels.
Dossier constitué de divers périodiques dont *Down Beat* et *Jazz Life*.
Copies.

MUS 199/D2,11 Périodiques. – 1990. – 2 cm de documents textuels.
Dossier formé de divers périodiques dont *Keyboard* et *Jazz Journal*.
Copies.

MUS 199/D2,12 Périodiques. – 1990-1991. – 2 cm de documents textuels.
Dossier formé de divers périodiques dont *Piano Forte*, *Down Beat* et *Jazz Times*.
Copies.

MUS 199/D2,13 Périodiques. – 1992. – 1 cm de documents textuels.
Dossier renfermant les périodiques *Keyboard*, *Entr'acte* et *O&O Magazine*.
Copies.

MUS 199/D2,14 Périodiques. – 1992. – 2 cm de documents textuels.
Dossier formé de divers périodiques dont *Swing Journal* et *Jazz CD*.
Copies.

MUS 199/D2,15 Périodiques. – 1993. – 2 cm de documents textuels.
Dossier contenant les périodiques *Musica Jazz* et *Swing Journal*.
Copies.

MUS 199/D2,16 Périodiques. – 1994-1995. – 3 cm de documents textuels.
Dossier formé de divers périodiques dont *Jazz Times* et *Swing Journal*.
Copies.

MUS 199/D2,17 Périodiques. – 1996-1998. – 2,5 cm de documents textuels.
Dossier formé de divers périodiques dont *Jazz Magazine*, *Down Beat* et *Keyboard*.
Copies.

MUS 199/D3 VARIA

MUS 199/D3,1 Calendriers. – 1958-1990. – 2 cm de documents textuels.
Dossier composé de divers calendriers avec des photographies ou des dessins de musiciens de jazz dont Oscar Peterson.
Copies.

MUS 199/D3,2 Calendriers. – 1992-1995. – 1 cm de documents textuels.
Dossier formé d'un agenda et de calendriers avec des photographies d'Oscar Peterson.
Copies.

MUS 199/D3,3 Brochures et livre. – 1961-1979. – 2 cm de documents textuels.
Dossier contenant, entre autres, une brochure de photographies de musiciens jazz et un exemplaire du livre *The Illustrated Encyclopedia of Jazz*.
Copies.

MUS 199/D3,4 Brochures. – [1982?]-1991. – 2 cm de documents textuels.
Dossier contenant, entre autres, un historique du Victoria Hall et une brochure de photographies de musiciens Jazz.
Copies.

MUS 199/D3,5 Programme et brochures. – 1992-1993. – 2 cm de documents textuels.
Dossier composé, entre autres, d'un programme annoté d'une pièce de théâtre.
Copies.

MUS 199/D3,6 Brochures. – 1994-1996. – 2 cm de documents textuels.
Dossier contenant un document en mémoire d'Edward Gordon ainsi que des brochures en hommage à Louie Bellson et Benny Carter.
Copies.

MUS 199/D3,7 Bulletins. – 1965-1995. – 1,5 cm de documents textuels.
Dossier contenant divers bulletins dont *Jazzletter* et *York Gazette*.
Copies.

MUS 199/D3,8 Publicité. – [195-?]-[19-?]. – 1,5 cm de documents textuels.
Dossier contenant de la publicité pour, entre autres, des livres de musique d'Oscar Peterson, un séminaire de Jazz, les disques Limelight, et Roland Canada Music Limited. On y retrouve des affichettes, des affiches et des dépliants.
Copies.

MUS 199/E DESSINS, SÉRIGRAPHIE ET REPRODUCTIONS. – 1953-1987. – 8 documents iconographiques; 65 x 88 cm ou plus petit.

La série comprend principalement des représentations d'Oscar Peterson par divers artistes dont Val Barley, Paul Melia, Phyl Richards et Brian Albers. On y retrouve également des dessins d'Oscar Peterson avec d'autres musiciens ainsi que la reproduction d'un dessin réalisé par Bugatti pour le 150e anniversaire des pianos Bösendorfer.

MUS 199/E,1 Oscar Peterson. – 1953. – 1 dessin : fusain et crayon; 35 x 27,5 cm.
Dossier composé d'une caricature d'Oscar Peterson réalisée par Val Barley.

MUS 199/E,2 Oscar Peterson. – 1962. – 1 dessin : crayon et feutre; 30 x 36,5 cm.
Dossier contenant un dessin d'Oscar Peterson réalisé par Phyl Richards.

MUS 199/E,3 Oscar Peterson. – [196-]. – 1 dessin : craie; 41,5 x 25 cm.
Dossier formé d'un dessin d'Oscar Peterson réalisé possiblement par Hervey Fritz.

MUS 199/E,4 Oscar Peterson. – [197-?]. – 1 reproduction photomécanique; 38 x 27 cm.
Dossier contenant un portrait d'Oscar Peterson réalisé par Paul Melia. Numéro 1 de 500.

MUS 199/E,5 Oscar Peterson. – 1987. – 1 sérigraphie; 57 x 68,5 cm.
Dossier contenant une sérigraphie d'un montage composé de photographies d'Oscar Peterson. Oeuvre réalisée par Brian Albers.

MUS 199/E,6 Oscar Peterson et autres musiciens. – [196-?]. – 1 dessin : encre; 46 x 35,5 cm.
Dossier constitué d'un dessin représentant divers musiciens dans une gare centrale dont Oscar Peterson. Oeuvre réalisée par David Stone Martin.

MUS 199/E,7 Oscar Peterson et autres musiciens. – 1974. – 1 dessin : aquarelle, gouache, encre, crayons de cire, mine : 58 x 71 cm.
Dossier formé d'un dessin d'Oscar Peterson et de son trio réalisé par Robert O. York. Le document porte la mention : Oscar Peterson Presents.

MUS 199/E,8 Bösendorfer. – [1978?]. – 1 reproduction photomécanique; 65 x 88 cm.
Dossier contenant un dessin réalisé par Bugatti pour le 150e anniversaire des pianos Bösendorfer.
Numéro 35 de 300.

MUS 199/F PHOTOGRAPHIES. – [194-]-[199-]. – 497 photographies : n&b et coul.; 57 x 48 cm ou plus petit.

La série contient principalement des photographies d'Oscar Peterson et de divers artistes dont Joe Pass, Jessie Norman, Vladimir Horowitz, Niels-Henning Ørsted Pedersen, Dizzy Gillespie, André Prévin, David Young, Martin Drew, Ray Brown, Austin Roberts, Clarence Jones et Paul de Marky. Elle comporte également, entre autres, des photograhies d'Oscar Peterson avec des membres de sa familles et des amis ainsi que des photographies avec des dédicaces de musiciens dont Johnny Holmes et Marian McPartland.

MUS 199/F,1 Oscar Peterson. – [194-]-[197-]. – 25 photographies : n&b et coul.; 30,5 x 38 cm ou plus petit.
Dossier contenant des photographies d'Oscar Peterson seul.

MUS 199/F,2 Oscar Peterson. – [198-?]. – 24 photographies : n&b et coul.; 27 x 35,5 cm ou plus petit.
Dossier contenant des photographies d'Oscar Peterson seul.

MUS 199/F,3 Oscar Peterson. – [199-?]. – 98 photographies : n&b et coul.; 57 x 48 cm ou plus petit.
Dossier contenant des photographies d'Oscar Peterson seul.

MUS 199/F,4 Oscar Peterson et autres personnes. – 1944-[196-?]. –
24 photographies : n&b et coul.; 25,5 x 33,5 cm ou plus petit.
Dossier renfermant des photographies d'Oscar Peterson avec diverses personnes dont des membres de sa familles et des amis.

MUS 199/F,5 Oscar Peterson et autres personnes . – [197-?]. – 26 photographies : n&b et coul.; 24,5 x 32 cm ou plus petit.
Dossier formé de photographies d'Oscar Peterson avec diverses personnes dont Joe Pass, G. C. Kent, Dizzy Gillespie, Keith Emerson, Joe Turner, Vladimir Horowitz et Marian McPartland.

MUS 199/F,6 Oscar Peterson et autres personnes . – 1980-1989. – 23 photographies : n&b et coul.; 24,5 x 19,5 ou plus petit.
Dossier formé de photographies d'Oscar Peterson avec diverses personnes dont Jessie Norman, Libby Morris, Ruben Baetz, Martin Drew, Murray Kash et Michel Dupuy.

MUS 199/F,7 Oscar Peterson et autres personnes. – [198-?]. – 30 photographies : n&b et coul.; 31,5 x 31,5 cm ou plus petit.
Dossier contenant des photographies d'Oscar Peterson avec diverses personnes dont Joe Pass.

MUS 199/F,8 Oscar Peterson et autres personnes. – [199-?]. – 18 photographies : n&b et coul.; 24 x 18,5 cm.
Dossier contenant des photographies d'Oscar Peterson avec diverses personnes dont Kasumi Sasaki et Herb Gayle.

MUS 199/F,9 Concerts. – [194-]-[196-?]. – 16 photographies : n&b; 26,5 x 34,5 cm.
Dossier contenant des photographies prises lors de concerts avec Oscar Peterson et divers musiciens dont Clarence Jones et Austin Roberts.

MUS 199/F,10 Concerts. – [197-?]. – 31 photographies : n&b et coul.; 25 x 30,5 cm.
Dossier contenant des photographies prises lors de concerts avec Oscar Peterson et divers musiciens dont Niels-Henning Ørsted Pedersen et André Prévin.

MUS 199/F,11 Concerts. – [198-?]. – 14 photographies : n&b et coul.; 40,5 x 30,5 cm ou plus petit.
Dossier renfermant des photographies prises lors de concerts avec Oscar Peterson et divers musiciens.

MUS 199/F,12 Concerts. – [199-?]. – 86 photographies : n&b et coul.; 16,5 x 23,5 cm ou plus petit.
Dossier renfermant des photographies prises lors de concerts avec Oscar Peterson et divers musiciens dont David Young.

MUS 199/F,13 Journée Oscar Peterson. – 1989. – 25 photographies : coul.; 24 x 19 cm et 17,5 x 12,5 cm.
Dossier composé de photographies prises lors d'une journée consacrée à Oscar Peterson à Montréal. On y retrouve plusieurs photographies d'Oscar Peterson avec le maître Jean Doré.

MUS 199/F,14 Paul de Marky. – 1981. – 6 photographie : n&b; 16,5 x 11,5 cm.
Dossier formé de diverses photographies du pianiste et compositeur Paul de Marky.

MUS 199/F,15 Varia. – [195-]-[196-]. – 19 photographies : n&b; 34,5 x 26,5 cm ou plus petit.
Dossier contenant, entre autres, des photographies de diverses personnes dont Ben Webster, Harry Edison et Ray Brown. Le dossier comporte aussi des photographgies avec des dédicaces de Johnny Holmes, Marian McPartland et autres musiciens.

MUS 199/F,16 Varia. – [197-]-[199-]. – 32 photographies : n&b et coul.; 35 x 27,5 cm ou plus petit.
Dossier contenant, entre autres, des photographies de diverses personnes dont Eubie Blake, Marian McPartland, George Shearing et Lou Hooper.

MUS 199/G VARIA. – 1959-1997. – 14 cm de documents textuels. – 5 photographies : n&b et coul.; 10 x 15 cm ou plus petit.

Cette série contient, entre autres, des documents biographiques, des discographies, des passeports, des cartes d'invitation, des oeuvres musicales, des textes d'entrevues, un texte de conférence d'Oscar Peterson, des cahiers de notes concernant des instruments électroniques et des logiciels de musique ainsi qu'un spicilège formé principalement de coupures de presse et de publicité.

Originaux et copies.

MUS 199/G,1 Spicilège. – 1959-1981. – 1 document textuel. – 1 photographie : coul.; 9 x 11 cm.
Dossier contenant un spicilège formé de coupures de presse, de publicité, d'un programme de concert et d'une photographie.
Original.

MUS 199/G,2 Cartes d'invitation. – 1963-1997. – 1,5 cm documents textuels.
Originaux et copies.

MUS 199/G,3 Textes divers. – 1967-1997. – 2 cm de documents textuels. –
1 photographie : coul.; 10 x 15 cm.
Dossier contenant, entre autres, un discours d'Oscar Peterson, des entrevues et le texte d'une comédie musicale d'Anthony Sherwood (*Rokin' In Paradise*). L'entrevue de Guy Langelaan comporte aussi une photographie.
Copie.

MUS 199/G,4 Oeuvre musicale – *T.H.E. Bass* (Oscar Peterson). – [196-?]. –
1 document textuel.
Dossier composé d'une copie de l'oeuvre (1 p.).

MUS 199/G,5 Oeuvre musicale – *Body and Soul* (Oscar Peterson). – [197-?]. – 1,5 cm de documents textuels.
Dossier contenant une copie de la partition du chef (11 p.) ainsi que des copies manuscrites et des copies annotées du jeu de parties (59 p).
Arrangement de Jimmy Bryant.

MUS 199/G,6 Oeuvres diverses. – [198-?]-[199-?]. – 3 documents textuels.
Dossier contenant des copies, parfois annotées, des oeuvres *March Past*, *Hogtown Blues* et *Land of the Misty Giants*. Transcriptions de Jacques Pinault. Oeuvres d'Oscar Perterson.

MUS 199/G,7 Documents biographiques et discographies. – [196-?]-1994. – 0,5 cm de documents textuels.
Originaux et copies.

MUS 199/G,8 Passeports et visa. – 1982-1995. – 3 documents textuels. – 3 photograhies : n&b; 4,5 x 4,5 cm et 4,5 x 3,5 cm.
Originaux.

MUS 199/G,9 Diplôme de dégustation. – 1990. – 1 document textuel.
Dossier composé d'un diplôme de dégustation de vin des Côtes de Saint-Mont.
Original.

MUS 199/G,10 Étude de faisabilité. – 1990. – 1 document textuel.
Dossier contenant un travail d'étudiant concernant l'établissement d'un club de musique de jazz.
Copie.

MUS 199/G,11 Cahier de notes. – [199-?]. – 1 document textuel.
Dossier contenant un cahier de notes relatives à des instruments électroniques et des logiciels de musique.
Original.

MUS 199/G,12 Cahier de notes. – [199-?]. – 1 document textuel.
Dossier contenant un cahier de notes relatives à des logiciels de musique.
Original.

MUS 199/G,13 Autres. – 1960-1996. – 1 cm de documents textuels.
Dossier composé, entre autres, de contrats, d'un permis de travail, d'une lettre d'appréciation, de livret de disques numériques et de communiqués.
Originaux et copies.

INDEX DES DOSSIERS

Dossiers	Boîtes
A,1 à A,4	1
A,5	1, 12
A,6 à A,9	1
A,10	1, 15
A,11 à A,13	1
A,14	2, 15
A,15 à A,24	2
A,25 à A,31	3
A,32	3, Cab.
A,33	3, 12
A,34 et A,35	3
A,36 à A,41	4
B1,1 et B1,2	4, 12
B1,3 et B1,4	4
B1,5 et B1,6	4, 12
B1,7 à B1,10	5
B1,11	5, 12
B1,12 à B1,14	5
B1,15 à B1,18	5, 12
B1,19 et B,20	6
B1,21	6, 12
B1,22	6
B1,23 et B1,24	6, 12
B2,1 à B2,5	Cab.
B3,1 à B3,3	6
B4,1 et B4,2	6
C,1	6, 13
C,2	6, Cab.
C,3	6, 13
C,4 à C,6	6
C,7	6, Cab.
C,8 et C,9	7
C,10	7, Cab.
C,11 à C,14	7
C,15	7, Cab.
C,16 à C,25	7
C,26	7, 15, Cab., Autre format
C,27	7, 15
C,28 et C,29	7, 13
C,30	8, 15, Cab.
D1,1 à D1,4	8, 15, Cab.
D1,5 à D1,9	8, 16, Cab.
D1,10	8, 16
D1,11	8, 16, Cab.
D1,12 et D1,13	8
D1,14	8, 16, Cab.
D2,1 et D2,2	8, 13
D2,3 à D2,11	9
D2,12	9, 16
D2,13 à D2,16	10
D2,17	10, 13
D3,1 et D3,2	10, Cab.
D3,3 à D3,6	10
D3,7	11
D3,8	11, 13, Cab.
E,1	14
E,2 et E,3	16
E,6	16
E,4 et E,5	Cab.
E,7 et E,8	Cab.
G,1	14
G,2 et G,3	11
G,4 et G,5	14
G,6 à G,8	11
G,9	14
G,10 à G,13	11

INDEX DES NOMS PROPRES ET DES TITRES

A

Ad Lib D2,5
Advanced School of Contemporary Music MUS 199
African Suite MUS 199
Agostini, Lucio A,3
Albers, Brian E; E,5
Alberta Lounge MUS 199
Alexander, Monty A,32
Alfonson-Cotrino, Guillermo A,16
Alliance of Canadian Cinema C,27
Ambassade du Canada A, A,2; A,4 et A,5; A,19
AMD Marketing Inc. A,22
Amenta, Michael J. A,39
America's Jazz Heritage A; A,29
American Pianists Association A,11
Amnistie internationale A; A,6 et A,7; A,10
Andrusier, Adam A,36
Angel City Press A,29
Aniko, Helmut A,32
Anomedia Corporation Limited A,23
Artkinson, Paul A; A,3
Arts Foundation of Greater Toronto A,24; A,28
Arts Person of the Year Award C,28
Associated Students of Sonoma State University Children's School A,14
Association canadienne des libertés civiles A,16
Association des auteurs-compositeurs canadiens A,9
Atlee, R. E. A,34
Austin, Mark A,23
Award of Merit of the City of Toronto C,27

B

Back Alley Theatre A,9 et A,10; A,32
Baetz, Ruben F,6
Baker, Phyllis A,40
Banff Centre for the Arts A; A,24
Barber, Robert A. A,36
Barker, Maurice A,41
Barley, Val E; E,1
Barnett, Steve A,36
Barta, Steve A,16
Bearden, Don A,37
Beckers, Bernd A,41
Beem, Hanneke van A,11
Beethoven Foundation Inc. A,3 et A,4
Bellson, Louie D3,6
Berklee College of Music C,8 et C,30
Berliner, Steve A,37
Berton, Pierre A,23
Bethke, Andrew A,41
Beyer, Teddy A,17
Billy Strayhorn Memorial Concert A; A,2
Binkley, Michael A,28; A,35
Black, Bernie A,19; A,21
Blake, Eubie F,16
Bleecker, John K. A,5
Blow Hard Music A,24
Blow, William E. A,36
Blue Note A,21
Blues for Big Scotia MUS 199
Boatman, Armand A,34
Boccone, Jane A,34
Body and Soul G,5
Böhlke, Rainer A; A,29; A,31
Bolling, Claude B; B1,7
Bösendorfer E; E,8
Bourse Oscar-Peterson C,8
Bouzon-Thiam, Françoise A; A,26
Bowden, John A; A,14
Boyd, Freddie A,37
Boyd, Liona A; A,4; A,22
Britto, Carol A,19
Brown, Ray MUS 199; B; B1,1; B1,16 et B1,17; B1,23; F; F,15
Brunner-Schwer, Hans Georg A,1
Bryant, Jimmy G,5
Bryden, Beryl A,33
Buchbinder, Rudolf A,39
Buchmann, Markus A,28
Bugatti E; E,8
Bureau canadien pour l'avancement de la musique A,12
Butler, Artie A,36
Butticci, Leo A; A,18 à A,20; A, 41

C

Cabinet du Premier ministre A,27
Cahn, Berry A,19
Cameron, Rod A,39
Canada Heirloom Series A,22
Canadian Music Educators' Association A,18
Canadiana Suite MUS 199
Carafa, Massimo A,41

Carter, Benny D3,6
Carty, Jarrett A,37
CBS Television Network A; A,1
Choat, Deb A,21
Chrétien, Jean A; A,23
Cineplex Odeon Corporation A,11
Clarfield, Steven A,4
Clarke, Terry B; B1,4
Clayworth, Jerry A,38
Coalition for Music Education in Canada A,23
Collins, Alana A,36
Concept Equity Funding Ltd. A,4
Conférence canadienne des arts A,21; C,4
Congrès National d'Afrique A; A,14
Conseil international de la musique A,16
Consulat général du Canada A,5 et A,6; A,13; A,25; A,30
Copeland, Robert M. A,36
Corporation of Massey Hall and Roy Thomson Hall A; A,24
Corporation of the City of New York A,18
Côtes de Saint-Mont G,9
Covey, Joe A,37
Coward, Alf A,35
Credit Valley Hospital Foundation A,23
Crescendo D2,2
Croix-Rouge canadienne A,24 et A,25

D

D'Agostino, Toni A,40
Danza, Tony A,33
Dash, J. R. A,19
David Merrick Arts Foundation A,28
de Marky, Paul MUS 199; F; F,14
de Sica, Manuel A,32
Deehan, John A,38
Der Spiegel D2,3
des Iles, Justice G.E. A,32
Dewolfe, Margaret A,38
Dickey, R. P. A,41
Doky, Niels Lan A,25; A,29 et A,30
Doré, Jean F,13
Down Beat MUS 199; D; D2,1 et D2,2; D2,6; D2,10; D2,12; D2,17
Drew, Martin B; B1,5; B1,7 et B1,8; B1,10 à B1,12; B1,18 à B1,24; F; F,6
Duke Street Records A; A,13
Dunn, Michael H. A,36
Dupuy, Michel F,6
Durham, Bobby B; B1,2; B1,13 à B1,15
Dwyer, Larry A,38

E

Easter Suite MUS 199
Eberhart, Pete A,40
Ebony D2,1
Edison, Harry F,15
Egmond, Dick van A,37
Eisenreich, Rochus A,10; A,14
Electro Sonic A,4
Elitha Peterson Productions Inc. MUS 199; A,17
Elizabeth II, Reine, A; A,32
Ellis, Herb B, B1,16 et B1,17; B1,24
Emerson, Keith F,5
Entr'acte D2,13
Ermuth, Michele A,20
Evans, Bill A,41
Evans, Lynn A,14

F

Fallis, Mary Lou A,32
Favaro, Ernest A,38
Feder, Jean Claudio A,25
Feinstein, Dianne A,5
Festival de jazz de Montreux MUS 199
Festival de Ravinia MUS 199; A; A,15; A,23 et A,24; A,27
Festival Spoleto MUS 199
Festival international de Bergen MUS 199; B1,3
Festival international de jazz Antibes-Juan-les-Pins MUS 199
Festival international de jazz de Molde MUS 199
Festival international de jazz de Montréal MUS 199
Festival Productions Inc. A,3; A,8; A,12
Fifteen Minutes Piano Rambling MUS 199
Fine, Gregory A; A,5; A,14; A,25; A,30 et A,31; A,33; A,40
Fisher, Douglas A; A,3
Fisher, Tina A,16
Fitzgerald, Ella A; A,21; A,27; B; B1,6; B1,23
Fleitmann, Karl-Heinz A,38
Fondation Glenn-Gould A; A,20
Fondation SOCAN A,22
Fondation Starlight Canada A,12
Forté, Serge A,38
Frankel, Llona C. A,38
Fresco Marketing & Communications Inc. A,3 et A,4
Friends of the Harambee Library A,17
Fritz, Hervey E,3
Froebel Education Centre A,30

G

Gaag, Hein van der A,36
Gallagher, Jim M. A,37

Galvin, John A,38
Gauthier, Mark A,23
Gaw, Ken A,37
Gayle, Herb F,8
Gaylord, Monica A,17
Giersiepen, Frank A,20
Gillespie, Dizzy F; F,5
Gillespie, Laurie A; A,15
Glogauer, Max A,36
Gnilka, Thomas A,38
Goldman, Paul A,34
Golson, Benny A,14
Golub, Dick A,34
Gordon, Edward D3,6
Grammy Awards MUS 199; C; C,1
Granz, Norman MUS 199
Green, Jesse P. A,37
Greta Leeming Studio of Dance A; A,28
Guilhaumon, Jean-Louis A,27
Gustafsson, Rita A,34; A,40

H

Hahn, Ove A,4
Hall, J. A,34
Hallelujah Time MUS 199
Hamilton, Jeff B; B1,16 et B1,17
Handelman, Arnold S. A,41
Happy Gang MUS 199
Hargreaves, Sean A,35
Harris, C. Roland A,39
Harry Jerome Awards C,16
Hasse, Jean A,40
Haut Commissariat du Canada A,2; A,27
Hawkins, Coleman B; B1,2
Helbig, Otto A,41
Henderson, Ken A,18; A,35
Higgins, Yvonne A,30
Hill, Hal A. A,20
Hinton, Phil A,22
Hnatyshyn, Ramon J. A,20; A,23
Hodges, Margaret-Marie A,35
Hogtown Blues G,6
Holmes, Johnny F; F,15
Holzman, Jacquelin A,23
Hooper, Lou MUS 199; F,16
Hopper, Bill A; A,5
Hornstein, Sydney A,5
Horowitz, James A,16
Horowitz, Vladimir F; F,5
Howard, Stanley A,2
Hultin, Randi A,8
Humber College A,3; A,15
Huntsville Musicians Association A,32
Hyman, Dick A,3
Hymn to Freedom MUS 199

I

Illustrated Encyclopedia of Jazz D3,3
International Biographical Centre A,8
International Jazz Hall of Fame Induction & Awards C,28
In the Key of Oscar MUS 199
Itoh, Yohsuke A,14
Ivaldi, Daniel A,35

J

Jampel, Dave A,1
Janoski, Paul A,36
Jazz D2,2 et D2,3
Jazz CD D2,14
Jazz Exercises and Pieces for the Young Jazz Pianists MUS 199
Jazz Forum D2,4
Jazz Freak D2,8
Jazz Hot D2,4
Jazz in Concert Management A,29
Jazz Journal D2,6; D2,11
Jazz Life D; D2,10
Jazz Magazine D2,8; D2,17
Jazz Podium D; D2,1
Jazz Report Awards C,23
Jazz Times D2,12; D2,16
Jazzletter D3,7
John F. Kennedy Center for the Performing Arts A; A,6; A,8; A,19; A,25
Johnson, Ben MUS 199
Johnson, Hank A,27 et A,28; A,30
Johnson, J. Wilfred A,19
Jones, Clarence MUS 199; F; F,9
Jones, David W. A,21; A,27; A,36
Jones, Quincy A; A,18
Jones, Sam B; B1,2
Juno Awards C; C,14
Justin Time Records Inc.A; A,4; A,6 et A,7

K

Kaminsky, John A,37; A,40
Kampen, Arnold van A; A,10, A,13 à A,15; A,17; A,19 à A,21; A,28, A,30
Kash, Murray F,6
Kaye, J. Walter A,37
Kellersmann, Christian A,40
Kelly, Fraser A,6
Kent, G. C. F,5

Kessel, Barney A,38
Keyboard D; D2,6 et D2,7; D2,11; D2,13; D2,17
Kimball International A,6
Kingsbury, Julie A,39
Kingston Literacy A,11
Kinoshita, Machiko A,13
Kobler, Manfred A,38
Kolstad, Kurt T. A,41
Kowal, Ann A,35
Kunert, Wolgang A,24
Kuster, Patrick A,35
Kwast, Lisette A,37

L

La Croix-Rouge canadienne A,24 et A,25
La Roche, Yves A,41
Land of the Misty Giants MUS 199; H,6
Langelaan, Guy G,3
Law, Don A,39
Lees, Gene A; A,6; A,8 et A,9; A,14; A,21; A,25; A,32
Legrand, Michel B; B1,7
Lemm, Richard A,37
Lemon, Brian A,28
Leonhart, Jay A,23
Leverman, Peter A,3
Li-A-Sam, Boni A,35
Light Up and Listen MUS 199
Limelight D3,8
Lofsky, Lorne B1,19 et B1,20
London Public Library A,23
Loop in Motion Arts Festival A,14
Lorenzetti, Daniel G. A,19; A,36
Los Angeles Jazz Society A; A,24
Lucasfilm Limited A,19
Lucchesi, Matthew A,41

M

MacLachlan College A,17
Maclean's Honor Roll C,28
Malecki, Marcin A,37
Malloch, Katie A,22
March Past G,6
Martin, David Stone E,6
Mason, Stuart A,40
Massey, Mike A,28
Maurer, Pierre A,38
Mayer, Dotty A,40
McDonough, John A,30
McDougall, Barbara A,34
McDougall, D. Blake A,39
McGlohon, Loonis A,35
McMurtry, R. Roy A,4
McPartland, Marian A; A,27; A,37; F; F,5; F,15 et F,16
Meier, Josef A,40
Melia, Paul E; E,4
Middleton, Sam A,27
Miho, Lee A,37
Million Minutes of Peace Appeal A,6
Milne, Andy A,21
Ministère des Affaires extérieures A,13
Mississauga's Musician of the Year Award C,27
Modern Keyboard Review D2,4
Moeck, Walter F. A,34
Mogilevsky, Vladimir A,39
Mohr, Siegfried H. A,32; A,37
Moore, Dudley A; A,13
Moritz, Reiner A,10
Mörn, Christer A,31
Morris, Libby F,6
Mount Benson Elementary School A,31
Mulroney, Brian A; A,14; A,17
Musée canadien de la photographie A,6; C,12
Music Gallery A,5
Musica Jazz D2,15
Musicmasters A,11
Myers, Steve A,39

N

Nathaniel Dett Chorale A,30
National Academy of Recording Arts & Sciences A; A,2
National Museum of American History A,13; A,28
National Public Radio A,20
New England Digital A,11 et A,12
Newgren, Don A,16
Nimmons, Phil MUS 199
Norman, Jessie F; F,6
North Sea Jazz Festival MUS 199

O

O&O Magazine D2,13
O'Neal, Hank A,19; A,21; A,24
Office national du film du Canada MUS 199; A; A,4
Office of the Agent General A,8
Ontario Film Development Corporation A,6
Ontario Musical Arts Centre A,13
Ordre de l'Ontario C,20
Ordre des arts et lettres de France MUS 199; C,15
Ordre du Canada MUS 199; C; C,2
Ordre national du Québec MUS 199; C; C,17
Organdy, Little A,41

Ørsted Pedersen, Niels-Henning A; A,7; B; B1,4 à B1,8; B1,10; B1,18 à B1,24; F; F,10
Oscar Peterson Presents MUS 199

P

Padula, Edward A,2
Palmer, Richard A; A,13 et A,14; A,17 à A,19; A,21; A,25; A,27 à A,29
Pass, Joe B; B1,5; B1,11; B1,24; F; F,5; F,7
Patchman Music A,23
Paye, Douglas A,33
Peaker, J. Scott A,35
Penguin Books Canada Limited A,23
Penn, John G. A,38
Perkins, Martha A,22
Peter Jones Productions Inc. A,21
Peterson, David A,6; A,9
Peterson, Oscar MUS 199; A,4; A,12; B; B1,1 à B1,24; C; C,8; C,26; D; D3,1 et D3,2; D3,8; E; E,1 à E,7; F; F,1 à F,13; G; G,3 à G,6
Phelan, Jan A,27
Phillips, Lorraine A,34
Piano Forte D2,12
Piano Party MUS 199
Pic D2,1
Piédalue, Bob A,10
Pinault, Jacques G,6
Playboy All-Star Jazz Poll C,27
Pranke, Thuryn A,35
Prévin, André F; F,10
Prix de la SOCAN C,28
Prix du Conseil canadien de la musique C; C,7
Prix du Gouverneur général pour les Arts de la scène C; C,21
Prix Glenn-Gould C; C,22
PVS Films A,15
Pye, John A,30

R

Radmacher, Eckhard A,38
Rae, Jackie A,31
Rafferty, Larry A,24
Raphael, Lenore A,36
RCA Victor Company Limited A; A,1
Rees, John A,22
Regel, Thorsten A,38
Reich, Howard A,22
Remenyi House of Music A,8; A,161
Rhodes, Bill A,41
Richards, Phyl E; E,2
Roberts, Austin MUS 199; F; F,9
Rocheman, Manuel A,41
Rokin' In Paradise G,3
Roland Canada Music Limited A,8; A,11; A,14; A,27; D3,8
Roncom Productions Inc. A,2
Roper, Richard A. A,39
Rosenberg, John A; A,15
Rossi, Gabriela A. A,35
Roy Thomson Hall Award C; C,27
Royal Bank Award C,27
Royal Conservatory of Music A,21; A,24
Royal Wedding Suite MUS 199

S

Saavalainen, Matti A,20
Saint Louis Symphony Orchestra A; A,13
Samba Sentive MUS 199
Sanzenbach, Paul A,36
Saralene Productions A,30
Sasaki, Kasumi F,8
Schmitz, Birgit A,35
Schneider, Craig A,35
Schreyer, Edward A,2
Schulz-Köehn, Dietrich A; A,1
Schwartz, Carley A,36
Scott, Hugh J. A,39
Scott, June M. A,34
Seneca College of Applied Arts and Technology A,3
Sexton, Ken A,37
Shaughnessy, Ed A,22; A,36
Shearing, George F,16
Sherwood, Anthony G,3
Shore, Dinah A,34
Shurumvera A,26
Skaff, Fred G. A,34
Sloan, Sue A,39
Société de développement de l'industrie cinématographique ontarienne A,8 et A,9
Société Radio-Canada MUS 199; A; A,1; A,4; A,14; A,17; A,21; A,23; A,28
Son Magazine D2,5
Sopinka, John A,10
Speck, Dieter A,24; A,38
Spoleto Festival MUS 199
Springfield Symphony Orchestra B1,9
St. Mary's General Hospital Foundation A,27
Stehling, Yvonne A,38
Stevens, Michael J. A,19
Strecker, James A,32
Sugiyama, Rumiko A,34
Sullivan, Carl A,37
Svensson, Daniel A,24
SVW Music Productions A,15
Swanay, Scott A,37

Swann, Peter C. A,22
Swatton, Richard A,35
Swing Journal D; D2,7; D2,9; D2,14 à D2,16

T

T.H.E. Bass G,4
Tanner, Christian A,28
Tarnow, David A,35
Telarc Digital A,27
Television and Radio Artists Awards C,27
Thelonious Monk Institute of Jazz A; A,12
Themmen, G. W. A,34
Thigpen, Ed MUS 199; B; B1,1
Thirsk, Robert A,29 et A,30
Tomi Music Company A,21
Tommy Banks Music Limited A,24
Toppings, Earle A,36
Toronto Arts Awards C,19
Toronto Ballet Ensemble A,28
Toronto Children's Chorus A; A,25; A,29
Toronto Man of Style Award C,27
Toronto Musicians' Association A,17
Toronto Public Library A,19
Toronto Symphony Women's Committee A; A,3
Toronto Symphony A; A,2
Tracey, John A,21
Trudeau, Pierre Elliott A; A,3
Turner, Joe F,5
Tweedie, David F. A,35 et A,36

U

Ukeguchi, Kiyomi A,32
Ultimate Reality and Maning A,16
UniDisc A,23
Université Athabasca A,5
Université Carleton C,3
Université Concordia C,30
Université de Toronto C; C,10
Université du Niagara A,25, C,25
Université Laval A; A,5; C; C,11
Université McGill C; C,13
Université McMaster A,27; C; C,6
Université Northwestern A,3; C,9
Université Queen's A,16; C,5
Université Victoria C,30
Université York MUS 199; A,5; C,18; C,30
Urso, Joseph A,36

V

Vallely, Jack A,41
Vernon, Jim A,41
Vervloet Dessaune, Marcos A,7
Victoria Hall D3,4
Ville d'Ottawa A,25
Ville de Mississauga A,14 et A,15
Ville de Montréal A,12
Vitro, Roseanna A,32
Vocal Vision Productions Inc. A,17
Vossgrag, Andreas A,36

W

Wallace, Steve B1,13 à B1,15
Warty, Barbara A,36
Washington Times A,20
Watkin, Robert A,35
Webster, Ben F,15
Weiss, Sammy A,37
Wells, Clifford A,36
Western Ontario Conservatory of Music A,30; C,24
White, Ray Charles A,27
Wilms, Horst A,13
Wilson, Bette A,18
Wilson, David S. A,37
Wilson, Ian A,18
Winteler, Edgar A,36
Winters, Jonathan A,2
Wolf Trap Foundation for the Performing Arts A,7
World of Dreams Foundation Canada A,18

Y

Yamaha Canada Music Limited A,25
Yamauchi, Naoki A,17
York Gazette D3,7
York, Robert O. E,7
Youmans, Vincent A,1
Young, David B; B1,11 à B1,13; F; F,12

Z

Zeiger, Irving A,25